

# Were You There on That Christmas Night?

This arrangement can also be performed with the choral octavos: # CF 190 (Two-Part) and # C 5032 (SAB)

Bells used: 3 oct.(26); 4 oct.(29); 5 oct.(32)

opt.

Optional handchimes used: 2 oct. (7)

3 octave choirs omit notes in ( ).  
Notes in [ ] rung only by 5 octave choirs.

NATALIE SLEETH  
Arranged by Martha Lynn Thompson

With subdued intensity ♩ = c. 84

1 2 3 4

*mp*

5 6 7 8 9

10 11 12 13 14

Detailed description: This block contains the piano accompaniment for the song. It is written in 3/4 time with a key signature of one flat (Bb). The music is divided into 14 measures. Measures 1-4 are marked with a mezzo-piano (*mp*) dynamic. The notation includes treble and bass clefs, with various chords and melodic lines. Some notes are enclosed in parentheses, indicating they should be omitted by 3-octave choirs. Some notes are enclosed in brackets, indicating they should be rung only by 5-octave choirs. The tempo is marked as 'With subdued intensity' and the tempo indicator is a quarter note equal to approximately 84 beats per minute.

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Musical score for measures 15-19. The score is written for piano in G minor, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Measure numbers 15, 16, 17, 18, and 19 are indicated above the staff.

Musical score for measures 20-24. The right hand continues the melodic development with some longer note values and slurs. The left hand features more complex chordal textures and rhythmic patterns. Measure numbers 20, 21, 22, 23, and 24 are indicated above the staff.

Musical score for measures 25-29. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment is dense with chords. A dynamic marking of *mf* (mezzo-forte) is present in measure 25. Measure numbers 25, 26, 27, 28, and 29 are indicated above the staff.

Musical score for measures 30-34. The right hand continues with a melodic line, and the left hand accompaniment remains active. Measure numbers 30, 31, 32, 33, and 34 are indicated above the staff.

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 35 shows a complex chordal texture in both hands. Measure 36 continues with similar textures. Measure 37 features a long note in the treble staff with a slur extending to measure 38. Measure 39 shows a melodic line in the treble staff and a chordal accompaniment in the bass staff.

Musical notation for measures 40-43. Measure 40 has a dynamic marking of *f* in the bass staff. Measure 41 has a slur in the bass staff. Measure 42 has a slur in the bass staff. Measure 43 has a slur in the bass staff and a marking of *\* LV* in the treble staff.

Musical notation for measures 44-47. Measure 44 has a marking of *R* in the bass staff. Measure 45 has a slur in the bass staff. Measure 46 has a slur in the bass staff. Measure 47 has a slur in the treble staff and a marking of *LV* in the bass staff.

Musical notation for measures 48-51. Measure 48 has a marking of *LV* in the bass staff. Measure 49 has a marking of *LV* in the bass staff. Measure 50 has a marking of *R* in the bass staff. Measure 51 has a marking of *LV* in the bass staff.

\* LV's apply to accompaniment only.