

# Here I Am, Lord

For Medium-High Vocal Solo and Accompaniment

Arranged by  
JACK SCHRADER

Words and Music by  
DANIEL L. SCHUTTE

Very legato and steady (♩ = 84)

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a *mp* dynamic. The right hand features a melodic line with a first ending (marked '1') and a second ending (marked '4'). The left hand provides a steady accompaniment with a bass line that includes a *Red.* (Reduction) marking. The piece concludes with a *mp* dynamic and a *Red.* marking.

5 *mp*

1. I, the Lord of sea and sky, I have heard my peo - ple cry. All who dwell in  
 2. I, the Lord of snow and rain, I have borne my peo - ple's pain. I have wept for

The first system of lyrics is accompanied by a vocal line and piano accompaniment. The piano accompaniment includes dynamic markings such as *mp* and *fz* (forzando).

10

dark and sin my hand will save. I, who made the stars of night,  
 love of them— they turn a - way. I will break their hearts of stone,

The second system of lyrics continues the vocal and piano accompaniment. The piano accompaniment features a variety of textures and dynamics, including *fz* and *mf*.

15

I will make their dark-ness bright. Who will bear my light to them? Whom shall I  
 give them hearts for love a - lone. I will speak my word to them. Whom shall I

The third system of lyrics concludes the piece. The piano accompaniment includes dynamic markings like *fz* and *mf*, and ends with a final chord.

20

Refrain  
*mf* a little faster

send? \_\_\_\_\_  
send? \_\_\_\_\_ Here I am, Lord. \_\_\_\_\_ Is it I, Lord? \_\_\_\_\_

*mf* a little faster

25

\_\_\_\_\_ I have heard you call - ing in the night. \_\_\_\_\_ I will

30

go, Lord, \_\_\_\_\_ if you lead me. \_\_\_\_\_ I will hold your

35

*rit.*

peo - ple in my heart. \_\_\_\_\_

(2nd time no rit. and decresc.)

*rit.*

*mf*

40

rall.

45

*a tempo f*

I, the Lord of wind and flame, I will tend the poor and lame; I will set a

50

feast for them; my hand will save. Fin-est bread I will pro-vide,

55

*sub. mp*

till their hearts be sat-is-fied. I will give my life to them. Whom shall I

(60) *mf* *Refrain* *f* *a little faster*

send? \_\_\_\_\_ Here I am, Lord. \_\_\_\_\_ Is it I, Lord? \_\_\_\_\_

(65)

\_\_\_\_\_ I have heard you call - ing in the night. \_\_\_\_\_ I will

(70) *mf*

go, Lord, \_\_\_\_\_ if you lead me. \_\_\_\_\_ I will hold your

(75) *mf* *mp* *p* *pp*

peo - ple in my heart. \_\_\_\_\_ Here I am, Lord. \_\_\_\_\_