

Mary, Did You Know?

For Medium Voice and Piano Accompaniment

Setting by
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Words and Music by
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Piano

Legato (♩ = 92-96)

p *rit.* *a tempo*

The piano introduction is in 4/4 time, marked *Legato* with a tempo of 92-96 beats per minute. It begins with a piano (*p*) dynamic and a *rit.* (ritardando) marking. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The tempo returns to *a tempo* after the first measure.

5

The piano accompaniment continues with a circled measure number 5. The right hand features a melodic line with some grace notes, and the left hand continues with a steady accompaniment. The dynamics remain piano.

mp

10

Ma-ry, did you know _____ that your ba - by boy_ would some-day_ walk_ on_ wa-

colla voce

The vocal line begins with a circled measure number 10. The lyrics are: "Ma-ry, did you know _____ that your ba - by boy_ would some-day_ walk_ on_ wa-". The piano accompaniment is marked *colla voce* (with the voice). The dynamics are mezzo-piano (*mp*).

- ter? Ma-ry did you know _____ that your ba - by boy_ would

The vocal line continues with the lyrics: "- ter? Ma-ry did you know _____ that your ba - by boy_ would". The piano accompaniment continues with the same accompaniment pattern.

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save our sons — and daugh - ters? — Did you know — that your ba -

20

- by boy — has come to make — you — new? — This

child that you — de - liv - ered, — will soon de - liv - er

25

you. Ma - ry, did you know — that your ba - by boy — will

give sight__ to__ a__ blind__ man? Ma-ry, did you know_____ that your ba -

30

- by boy__ will calm a storm__ with his__ hand?_ Did you know_

mf

35

_____ that your ba - by boy__ has walked where an - gels__ trod?_

_____ When you kissed your lit - tle ba - by,_____ then you

mp *slower*

mp *rit.*