

As the Deer

Words and Music by MARTIN NYSTROM

Arranged by LLOYD LARSON

Gently (♩ = ca. 80)

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *mp* is placed above the first measure.

5 *mp*

The vocal line begins at measure 5. The melody is written on a single staff in treble clef. The lyrics are: "As the deer pant-eth for the wa-ter, so my soul long-eth af - ter".

The piano accompaniment continues from the first system, providing harmonic support for the vocal line with chords and moving lines in both hands.

10

The vocal line resumes at measure 10. The lyrics are: "thee. You a - lone are my heart's de-sire, and I". A dynamic marking of *mp* is placed above the first measure of this phrase.

The piano accompaniment continues for the second phrase, featuring a more active right hand with eighth-note patterns and a steady left hand.

mf

You a - lone are my strength, my shield; to

mf

long to wor - ship thee.

mf

15

poco rit.

a tempo

mp

you a - lone may my spir - it yield.

You are my

mp

You a - lone are my

poco rit.

mp a tempo

20

heart's de - sire and I long to wor - ship thee.

mf

You're my friend and broth-er, e - ven though you are a

mf

You're my friend and you are my broth-er, e - ven though you are a

mf

(25)

King. I love you more than an - y oth - er, so much

King. I love you more than an - y oth - er, so much

(30)

more than an - y - thing. I want you more than

f

f

gold or sil - ver, on - ly you can sat - is - fy. —

35

You a-lone are the real joy-giv-er and the ap - ple of my eye. *rit.*

You a-lone are the real joy-giv-er and the ap - ple of my eye. *cresc. e rit.*

ff a tempo

40

You a - lone are my strength, my shield; to you a - lone may my spir - it

ff

ff a tempo

yield. *rit.* *a tempo* *mp* (45)

You are my heart's de-sire and I

mp

You a-lone are my heart's de-sire and I

mf dim. e rit. *mp a tempo*

long to wor-ship thee. And I long to

(50) *dim. e rit.* *p freely*

wor-ship thee.

dim. *p*

dim. e rit. *p freely*