

THE OLD TESTAMENT FAST FORWARD

Words by **TOM S. LONG**

Music by **ALLEN ROTE**

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Commissioned in loving memory of Dr. Deborah (Debbe) Smith Hoffman,
dedicated musician, friend, and bearer of light, by the Music and Arts Program
at Mt. Tabor Lutheran Church, West Columbia, SC.

1

THE OLD TESTAMENT FAST FORWARD

*(The stage is set with an assortment of boxes and ladders. As the opening music plays
CAST enter and stand with their backs to the audience. The STAGE MANAGER is the
last to enter, and moves down center to address the audience.)*

INTRODUCTION

① Moderately
mf

4

7

Am7 C/D Am/G G

STAGE MANAGER: Ladies and gentlemen, The Complete History of the Old Testament,
in Ten Minutes.

*(During the introduction of the song, the CAST bounce or snap fingers in time to the
music.)*

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GOD'S WORD

Words by
TOM LONG

Music by
ALLEN POTE

Brightly (♩ = ca. 116)

G Am/G Bm/G Am/G G Am/G Bm/G Am/G G Am/G Bm/G Am/G

f (repeat as necessary)

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time with a key signature of one sharp (F#). The music is marked 'Brightly' with a tempo of approximately 116 beats per minute. The introduction consists of two systems of music. The first system starts with a circled '2' indicating a second ending. The piano part features a series of chords: G, Am/G, Bm/G, Am/G, G, Am/G, Bm/G, Am/G, G, Am/G, Bm/G, Am/G. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The second system is a repeat of the first system, marked '(repeat as necessary)'. The dynamics are marked 'f' (forte).

CHORUS: (turning suddenly to face the audience and settling into a stage picture)

4 *mf*

God's word tells the sto - ry, God's

D // G7 C9

6 *mf*

word is where it starts, God's word makes a prom - ise, God's

G7 C9 G7 C9

Detailed description: This block contains the vocal and piano accompaniment for the chorus. It is written in 4/4 time with a key signature of one sharp (F#). The chorus begins at measure 4. The vocal line is marked 'mf' (mezzo-forte). The lyrics are: 'God's word tells the sto - ry, God's word is where it starts, God's word makes a prom - ise, God's'. The piano accompaniment features a steady eighth-note bass line and a right hand with chords and moving lines. Chords indicated are D, G7, and C9. The dynamics are marked 'mf'. A large diagonal watermark 'SAMPLE COPY!' is overlaid across the page.

8

word is in our hearts. God's word lights the dark-ness, God's

G7 C9 Gm7 C9

10

word a burn-ing blaze, God's word fills cre-a-tion,

Gm7 C9 Gm7 C9

12

moves the earth to songs of praise. —

Am7(b5) D //

3

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14 Part I
It's fam-'ly tales and his - to-ry.

Part II
It's his - to-ry.

G Em7 Am7 D

16
It's dra-ma, songs, and mys - te-ry.

It's mys - te-ry.

G Em7 D

18
It's news of love that sets us free, —

It's news of love that sets us free, —

B^b Gm7 C9sus4 F9

20

and points us to e - ter - ni - ty!

and points us to e - ter - ni - ty!

Am7(b5) D7sus(b9) D7

22 All - unis.

God's word tells the sto - ry, God's

D // C9

3

24

word is where it starts, God's word makes a prom - ise, God's

G7 C9 G7 C9

26

word is in our hearts. God's word lights the dark-ness, God's

G7 C9 Gm7 C9

Musical score for measures 26-27. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chords G7, C9, Gm7, and C9 are indicated below the piano part.

28

word a burn-ing blaze, God's word fills cre-a-tion,

Gm7 C9 G7 C9

Musical score for measures 28-29. The system includes a vocal line and a piano accompaniment. The piano part continues with the same accompaniment pattern. Chords Gm7, C9, G7, and C9 are indicated below the piano part.

30

Part I moves the earth to songs, _____ songs of

Part II

Am7(b5) D

Musical score for measures 30-31. The system includes two vocal parts (Part I and Part II) and a piano accompaniment. Part I has a long note with a fermata and a dynamic marking of *f*. Part II enters in measure 31. The piano part features a steady eighth-note accompaniment. Chords Am7(b5) and D are indicated below the piano part.

32

praise. God's word, God's

G C9 G C9

34

word, (shouted) GOD'S WORD!

G C9 D9sus4 D7 G

ff

(Throughout the musical, the rhymed narration sections can be accompanied by percussion at m.m. ca. 100)

- NARRATOR 1: In the beginning, God creates,
Six days working, seventh waits.
- NARRATOR 2: In God's image, man is made,
Set to rest in Eden's shade.
- NARRATOR 1: Tree of knowledge,
- NARRATOR 2: tree of life;
- NARRATOR 1: Takes a rib to make a wife.
- NARRATOR 2: All would still be resting quiet... *(Percussion accompaniment ends abruptly.)*
- NARRATORS 1 & 2: If those two had watched their diet.

(EVE enters from one side and the SERPENT enters from the other, holding two apples.)

NARRATOR 1: Now the serpent was the craftiest of all the creatures the Lord God had made.

SERPENT: (*approaching EVE and offering one of the apples, hissing*) Sssssss...Sssay there sssister—why not sssiink your inssscissors into thiss sssucculent sssample of sssweetness?

EVE: (*unsure*) I don't know. (*reading the offered apple*) It says, "The Godhead General has determined eating this fruit may be hazardous to your soul."

SERPENT: Oh, ssspare me—you should dessside for yourssself. You weren't born yesssterday were you?

EVE: No...the day before.

SERPENT: I ressst my cassse.

EVE: Oh...O.K.

(*EVE takes both apples as ADAM enters. The SERPENT sees ADAM approaching and sneaks off.*)

ADAM: Eve, isn't that the stuff we're not supposed to eat?

EVE: (*defensively*) Everybody's doing it.

(*ADAM looks blank for a moment and then glances to either side before responding.*)

ADAM: Who else is there besides you and me?

EVE: Look, this isn't a restaurant. If you don't like what I fix, you can hunt and gather for yourself!

ADAM: Alright, alright...

(*ADAM takes one of the apples from EVE, and they both bite into them. GOD's voice interrupts abruptly. Throughout the musical, GOD's lines are delivered from offstage, amplified over a P.A. system. As soon as they hear GOD, ADAM and EVE respond with shock and fear, quickly looking up at a "God Spot" high on the back wall behind the audience.*)

GOD: Adam...Eve...Where are you? Because you have eaten of the tree which I forbade you, just you are—to dust you shall return.

(*ADAM and EVE, ashamed, back away from each other and then crouch dejectedly behind boxes, partially hidden from each other and the audience.*)

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GOD CALLING

Words by
TOM LONG

Music by
ALLEN POTE

Tenderly (♩ = ca. 96)

3

B^b B^b/A G^m G^m/F E^b

mp

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4 CHORUS:
mp

A - dam and Eve, — where are you?

E^b/F *Dm/F* *F7* *B^b* *Dm/B^b*

7

Why are you hid - ing in shame, — so far a - way — from the

Cm7/B^b *F/B^b*

10

prom - ise of da — where the Lord is call - ing your name? —

Gm *Gm/F* *E^b* *Cm7*

12

— Be - fore the world was formed I knew you; the

E^b/F *Gm* *B^b/F*

15

day you were born— I could see— no time or space— can di-

E^bM7 F7 B^b D D/F[#]

18

vide us. One day I will come,— one day I will come,— and

Gm Gm/F E^bM7 B^b/D Gm B^b/D

21

I will bring you home— to me.

E^bM7 E^b/F F E^b/B^b B^b

- NARRATOR 1: Eve and Adam leave their place—
No trespassing, but by grace.
- NARRATOR 2: Final days are spent in pain,
- NARRATOR 1: Weeding thistles... (*Percussion ends.*)
- NARRATOR 2: ...raising Cain.

NARRATOR 1: Now the Lord God did not intend to leave human beings without a hope. God promised a day would come when a child of Eve would crush the power of the serpent.

NARRATOR 2: But many years of grief and waiting lay between that promise and its fulfillment.

- 4 NARRATOR 1: Cain's a farmer,
- NARRATOR 2: Abel's not.
- NARRATOR 1: Abel's favored,
- NARRATOR 2: Cain gets hot!
- NARRATOR 1: Soon their sibling rivalry
Ends in murder, first degree.
- NARRATOR 2: Others copy this beginning
Till they build a world of sinning.
- NARRATOR 1: God observes what they have made. *(Percussion ends.)*
- BOTH: Decides to rain on their parade.

(During the singing, some CAST members may exit to become animals, as the rest of the CAST form a new stage picture upstage. At the end of the song, NOAH'S WIFE enters holding a cardboard rainbow.)

THE LORD SAID TO NOAH

Unknown

5 *Moderate*
CHORUS: *mf*

The Lord said to No-ah, "Build me an ark-y, ark-y."

mf

The musical score is written in 4/4 time. The vocal line (treble clef) starts with a whole rest followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are placed below the notes. The piano accompaniment (grand staff) features a bass line with quarter notes: G2, A2, B2, C3, B2, A2, G2. The right hand of the piano part consists of chords: a C major triad (C4, E4, G4) followed by a series of chords: G4-B4-D5, F4-A4-C5, E4-G4-B4, C5-A4-F4, G4-E4-C4, F4-D4-A3, G4-E4-C4, F4-D4-A3, G4-E4-C4, F4-D4-A3, G4-E4-C4, F4-D4-A3, G4-E4-C4.

4

Lord said to No-ah, "Build me an ark-y, ark-y. Make it out of

7

hick - 'ry bark-y, bark-y," chil-dren of the Lord.

C G7 C

NOAH'S WIFE: So you wanna know about rainbows? Let me start at the beginning. When my husband Noah first told me his plans I thought he was crazy. But you know how men are when they turn 600—all of a sudden they want to switch careers...get a big boat...sail away somewhere...

NOAH: *(rushing on)* Come on, everybody! God said to build an ark!

(SHEM, JAPHETH, and a group of CAST MEMBERS run downstage and mime building activities with sound effects—sawing, hammering, and painting. As they work, they line up a number of boxes across the stage with a large gap between the two boxes in the middle of the line.)

NOAH'S WIFE: So he and the family went right to work. And pretty soon, with a lot of sawing...and hammering...and painting...they finished the boat.

(During the playing of Anchors Aweigh, the group of CAST MEMBERS stand on the line of boxes and hold hands to form the side of a boat. Two CAST MEMBERS stand side-by-side on floor level in the gap in the middle of the line, representing the doors into the ark.)

March tempo

6 C Am F G7 C

SHEM: *(looking at the finished ark)* It's a miracle!

JAPHETH: Yeah...A naval contract completed on time with no cost overruns.

NOAH'S WIFE And then—as if they hadn't made a big enough mess already—Noah said to collect two of every living creature that breathes. And when they finally had them all penned up on the front lawn, he waved his hand and that huge army of animals began to move toward the boat.

(NOAH waves toward the animals that are waiting to enter as the CAST MEMBERS forming the boat, sit on the boxes. Throughout The Ark Loading Song, NOAH and his family and ANIMALS enter the "door" in the center of the ark and take their places on levels behind the line of boxes. As they move, they make actions appropriate to their particular animal.)

THE ARK LOADING SONG

Words by
TOM LONG

Music by
ALLEN POTE

7 **Brightly** (♩ = m. 2)
N.C.

3 **CHORUS:**
mf

First came aard - varks danc - ing up and down with glee,
D Bm7 Em7 A9

5

prais - ing God that No - ah chose to load them al - pha - bet - ic - 'lly.

D Bm7 Em7 A9

7

Furth - er down the line there were hissed cat - calls 'cause the

D D7/C G6 Bbm7b5

9

vi - pers and the ze - bras did - n't like the plan at all.

D/A E/G# Em7 A7 D

11

There were hop - ping kan - ga - roos, — there were

N.C. G6 D/F#

13

hy-per-act-ive shrews, birds and bats and but-ter - flies — and

Em7 D/F# Em7 Em6/G D/F# D

15

oth-er things — that flew. An-i-mals that slith-ered on their

E E/G# A7 G6 D/F#

17

bel-lies on the ground, fleas that used the backs of cats and

G6 D/F# Em/A F#m/A Em/A F#m/A

19

dogs to get a round!

Em7/A D N.C.

22

Mil-li - pedes — were march - ing on a thou - sand ti - ny feet, and the

D Bm7 Em7 A9

24

cam - els all were trip - ping 'cause they could - n't keep the heat! The

D Bm7 Em7 A9

27

oc - to - pi — walked with a spe - cial kind of charm as they

D G7/C G6/B Bbm7b5

29

came up the path — arm in arm, arm in arm, arm in arm, arm in arm, arm in

D/A E/G# Em/A F#m/A Em/A F#m/A

32

arm in arm in arm in arm in arm in arm in arm! As they

Em7/A D N.C.

35

passed Mis - sus No-ah in the mid-dle of the crowd, the

G6 D/F# G6 D/F#

37

cats all curt-ayed, the dogs bow - wowed! Arf! Arf!

Em7 Em6/G D/F# D E E/G# A7

40

El-e - phants sa - lut - ed by rais - ing their trunks, 'though

G6 D/F# G6 D/F#

42

I sus - pect they did it so as not to smell the skunks!

Em/A F#m/A Em/A F#m/A Em7/A D

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. Chords are indicated below the piano staff.

44

(cough) (cough) Seals swam for - ward and

N.C. Gm Dm/F

This system contains two staves of music. The top staff is a vocal line with lyrics and some rests marked with an 'x'. The bottom staff is a piano accompaniment. Chords are indicated below the piano staff.

46

start - ed to ap - pear as the birds sang out to the glo - ry, the

Gm Dm Bb A Dm Gm/Bb A

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chords are indicated below the piano staff.

49

glo - ry of God!

A7 D mf

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chords are indicated below the piano staff. A dynamic marking 'mf' is present.

(As the last five measures of the preceding song are replayed, NOAH, SHEM, JAPHETH, and the rest of the CAST move upstage and sit. ANIMALS may exit to remove costumes. NOAH'S WIFE crosses downstage to address the audience, still carrying her rainbow.)

NOAH'S WIFE: And so, it turned out my Noah was right. When the big rain came, God kept us safe and sound inside the boat. Who woulda thought? And that's when we saw the rainbow. The very first one. So even today, when I see one, I can't help thinking—no matter how crazy things get—there's God...*(She turns the rainbow upside down.)*... smiling at us.

(NOAH'S WIFE exits as STAGE MANAGER enters carrying a clipboard.)

STAGE MANAGER: *(nervously)* Uh...Excuse me, ladies and gentlemen. I've been asked to make a brief announcement. It seems we're running a little behind. *(consulting clipboard)* So could you take out your programs and where you see the word "ten" on the title page, cross it out and write "twenty" instead. Thank you.

(The STAGE MANAGER exits. SARAH and ABRAHAM enter and stand side-by-side center stage with their backs to the audience.)

NARRATOR 2: Many generations came and went. Then, one day, God spoke to a man named Abraham and his wife Sarah in the land of the Chaldeans.

GOD: Abraham...Sarah...where are you?

(ABRAHAM and SARAH turn and walk forward, looking up toward the "God spot.")

ABRAHAM: You mean us?

GOD: I have chosen to establish a covenant with you from this day forward.

ABRAHAM: Hey, that's fantastic! *(to SARAH, out of the side of his mouth)* What's a covenant?

SARAH: I think it's like a contract. You know—a promise.

GOD: You must leave your country and your people and go to the land I will show you. I will make you into a great nation and all the people on earth will be blessed through you.

(SARAH and ABRAHAM glance at each other nervously.)

ABRAHAM: Uh...that might be a problem.

SARAH: Yeah—We don't have any children—and I'm ninety years old.

GOD: I will multiply your descendants as the stars of heaven. Then I will be your God, and you will be my people.

ABRAHAM: *(to SARAH)* Wow, maybe we're gonna have a son after all.

SARAH: What, are you crazy? I'll be a hundred and six when he's learning to drive. Trust me; nobody over a hundred should ever be the parent of a teenager.

ABRAHAM: But it's a promise from God.

SARAH: It's also impossible. I mean, how's it supposed to happen?

GOD HAS A PLAN

Words by
TOM LONG

Music by
ALLEN POTE

8 **Brightly** (♩ = ca. 142) CHORUS:
mf

God has a plan,

4

God has a plan, when God makes a prom-ise, the prom-ise comes true.

5

7

Ev-en im-pos - si-ble things — can be pos - si-ble, mir-a-cles hap - pen when

6

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999

1000

(A PHOTOGRAPHER enters with a flash camera. There is a flash each time a portrait is taken, or the PHOTOGRAPHER should say "smile" before each portrait is taken.)

PHOTOGRAPHER: Time for a family portrait!

10

God choos - es you!

Gm9 B \flat /C F2

mp

(ISAAC runs to pose with SARAH and ABRAHAM on one side of the stage.)

NARRATOR 1: Sure enough, Abraham and Sarah had a son named Isaac.

13

mp

(PHOTOGRAPHER snaps picture. SARAH and ABRAHAM step out of the tableau and REBECCA moves quickly to pose with ISAAC.)

16

mp

NARRATOR 2: Isaac married a woman named Rebecca.

(PHOTOGRAPHER snaps their picture. JACOB and ESAU run to join the pose, kneeling in front of ISAAC and REBECCA.)

19

mp

NARRATOR 1: Isaac and Rebecca had twins...Jacob and Esau.

(PHOTOGRAPHER snaps picture.)

22 C7sus4/G

(JACOB shoves ESAU.)

NARRATOR 2: Jacob had a fight with his brother Esau...

(ESAU shoves JACOB out of the picture.)

(JACOB crosses quickly to the other side of the stage. The PHOTOGRAPHER turns and aims the camera at him. RACHEL joins JACOB in a new pose.)

NARRATOR 1: ...so Jacob ran away to another country.

25 A2 E7sus4/B

NARRATOR 2: And there he fell in love with a woman named Rachel.

(PHOTOGRAPHER snaps picture. LEAH joins the pose.)

28 A2

NARRATOR 1: But he was tricked into marrying her sister Leah.

NARRATOR 2: So in the end, he married both of them!

(PHOTOGRAPHER snaps picture.)

31 Em7 9

CHORUS:

34

mf

Such com-pli-ca-ted sto - ries, it some-times makes you doubt.

A D DMaj7/A Bm7/D D/A D DMaj7/A Bm7/D D/A

mf

39

How can this be God's fam - i - ly? — How will it all turn out?

Bm F#m Em7 E/G# Asus4 A

NARRATOR 1: Then Jacob and Rachel and Leah had twelve sons who started the twelve tribes of Israel.

(JOSEPH'S BROTHERS pose in a new tableau, down center. JOSEPH, wearing a multi-colored coat, is the last to join the picture.)

43

Em/A F#m/A G/A A G/A A Bm/A A

NARRATOR 2: And Jacob's favorite boy was Joseph!

JOSEPH: Thanks for the coat, Dad!

(JOSEPH stands in front of his brothers, blocking them from the camera as he poses.)

(JOSEPH'S BROTHERS scowl at him as the PHOTOGRAPHER snaps picture.)

47

Bm/A A D/A Em/A Em7 A7

51 CHORUS: *mf*

Jo-seph had a spe-cial gift, God spoke to him in dreams. But

D DMaj7/A Bm7/D D/A D DMaj7/A Bm7/D D/A

55

oth - er gifts like sim - ple tact, he lacked o to it seems.

Bm F#m Em E/G# Asus4 A

SAMPLE COPY!

JOSEPH: (to his BROTHERS) Hey, you guys— last night I had a dream that I was a prince. And you all had to bow down to me! Isn't that great?

BENJAMIN: Yeah, right.

59 Em/A F#m/A G/A A Em/A F#m/A G/A A

65 How's that gonna happen? CHORUS:
mf

B \flat /C C9sus4 God has a plan, F C/E

68 God has a plan, when God makes a prom-ise, the prom-ise comes true.

Dm Am/C B \flat F/A Gm9 C

71 Ev - en im - pos - si - ble things can be pos - si - ble,

F Dm Am/C

73 mir - a - cles hap - pen when God choos - es you!

B \flat F/A Gm9 B \flat /C F

SAMPLE COPY!

NARRATOR 1: Now Joseph's brothers hated him, and could not speak peacefully to him.

BROTHERS: Teacher's pet! Teacher's pet!

(The CAST MEMBERS playing the HAIRY ISHMAELITE, POTIFAR'S WIFE, THE GUARD, and PHARAOH line up on stage right with their backs to the audience. CHORUS MEMBERS playing POTIFAR and the JAIL MASTER line up on stage left with their backs to the audience. Each time a character "enters," they turn toward the audience; and when they complete their action, they turn their backs to the audience and freeze.)

(The HAIRY ISHMAELITE turns to face the audience. JOSEPH'S BROTHERS pull his coat off and pass him to the HAIRY ISHMAELITE.)

76 **Freely** **mf** **N.C.** **10**

NARRATOR 2: In fact, they grew so angry that one day they sold him to a hairy Ishmaelite who was passing by...

*NARRATOR 1: The hairy Ishmaelite sold Joseph to a wealthy Egyptian named Potifar.

(POTIFAR turns to face the audience. The ISHMAELITE hands JOSEPH to POTIFAR who pulls him to stage right.)

79 **CHORUS:** Oh no!

CHORUS: Oh yes!

*The lines in these next 4 measures should begin after the chord.

NARRATOR 2: Potifar's wife falsely claimed Joseph attacked her, and he was taken to jail.

NARRATOR 1: The Jail Master discovered that Joseph could interpret dreams, and he brought him to the Pharaoh.

(On stage right, POTIFAR'S WIFE turns and points at JOSEPH accusingly. POTIFAR hands JOSEPH to THE GUARD who pulls him to stage left.)

(The JAIL MASTER turns to face the audience. The GUARD hands JOSEPH to the JAIL MASTER who pulls him to stage right.)

CHORUS: Oh no!

CHORUS: Oh yes!

81

NARRATOR 2: When Joseph explained the Pharaoh's dreams, the Pharaoh put him in charge of the entire land of Egypt.

(The PHARAOH turns to face the audience. At stage right, the JAIL MASTER hands JOSEPH to the PHARAOH who pulls JOSEPH to downstage center where he lifts JOSEPH'S arm in the air as though proclaiming him a winner.)

(After cheering, ALL step away from JOSEPH and turn their backs, leaving him alone onstage.)

JOSEPH: *(after pausing to look right and left)* Do you ever wonder sometimes if God is directing your career?

ALL: *(cheer)*

83

(The BROTHERS ISHMAELITE, POTIFAR, POTIFAR'S WIFE, JAIL MASTER, GUARD, and PHARAOH rejoin the CAST as they turn back to the audience and sing.)

CHORUS:

85

mf

God has a plan, God has a plan, when

C9sus4 F C/E Dm Am/C

88

God makes a prom - ise, the prom - ise comes true.

B \flat F/A Gm9 C

90

Ev - en im - pos - si - ble things can be pos - si - ble,

F C/E Dm Am/C

92

mir - a - cles hap - pen when God choos - es you! *rit.*

B \flat F/A Gm9 B \flat /C Dm Dm/C *rit.*

(JOSEPH'S BROTHERS gather around him and kneel.)

NARRATOR 1: With God's help, Joseph went on to do great things. After explaining the Pharaoh's dreams,

Slower

96

B \flat Csus4 C Dm Am7 B \flat F/A G9 Csus4 C

NARRATOR 2: Then one day—he met his brothers
he saved Egypt from a terrible famine. again and forgave them. He told them this:

100 F C/E Dm Am/C B^b F/A Gm9

JOSEPH: Even when you tried
to hurt me, God made good
come out of it.

CHORUS:

104 *mf*

B^b/C C9sus4 F C/E Am/C

God has a plan, God has a plan, when

108

God makes a prom-ise, prom-ise comes true. Ev-en im-pos - si-ble things —

B^b F/A Gm9 C F C/E

111

— can be pos - si-ble, mir - a - cles hap - pen when God

Dm Am/C B^b F/A Gm9

(JOSEPH'S BROTHERS and JOSEPH pose for a final picture as the PHOTOGRAPHER runs on and aims the camera.)

114 *f*

choos - es you!

C7sus4/G C7 F D^b F D^b Gm7 C9sus4 F

PHOTOGRAPHER: Smile! (PHOTOGRAPHER snaps picture.)

NARRATOR 1: So Jacob and his sons and all their families moved to the land of Egypt.

NARRATOR 2: Now many years later, a new pharaoh came to power, who did not remember Joseph.

NARRATOR 1: He made slaves of the People of Israel and forced them to work.

NARRATOR 2: But God had not forgotten the promise, and had a plan to rescue the Hebrew people.

CAST: Holy Moses, how

SAMPLE COPY!

Words by
TOM LONG

Music by
ALLEN POTE

NARRATOR 1: I thought
you'd never ask.

Freely

CHORUS: *mp*

12

Lit-tle Mo-ses, in a bas-ket, far from Pha-raoh

N.C. C F C

5

on his throne, 'till a prin-cess sees the slave boy, rais-es him to

9

be her own. La-ter in a bush - 's burn-ing, God says, "Set my

13

MOSES:

peo - ple free! "Lord, I nev - er been no lead - er, ___

16

Moderate swing (♩ = ca. 132)

sure-ly you're not pick-in' me!" ___

Cm Gm7 Dm7(b5) G7

mf

19 (13)

SOLO (or CHORUS):

mf

God likes un -

Cm Gm7 Dm7(b5) G7 Cm Gaug

22

like-ly he - roes; — don't need no fa-mous names. —

Gm11/C F7 Cm Gaug Fm G7

25

Ev-en when you think you're bat-tin' ze - ro, — God can use you

Cm Gaug Gm11/C F7 Fm

28

in the game. — Don't need no Won-der Wo - man;

Fm/D G7 Cm Gaug Gm11/C

31

don't need no Man of Steel. — Pray-in' is your

Cm Gaug Fm G Cm Gaug

34

su - per pow - er; — all you got-ta do is kneel.

Gm11/C F7 Dm7(b5) G7 Cm

37

Faster
mf CHORUS:

Ten plagues la - He - brews leav-in'; — Pha-raoh's mad e -

D7 Gm D7

40

nough to cuss. — Breaks his word and shouts an or - der: —

Gm D7 Gm

43 PHARAOH, RAMSES
(or CHORUS):

CHORUS:

“Go bring back_ that ex - o - dus!”_ Ar - mies chas - in’_

D D7

46 MOSES (or CHORUS):

af - ter Mo - ses;_ Mo - ses ask - in’, “Lord, why me?”_

Gm D7 Gm

49 CHORUS:

Then he prays and God de - liv - ers;_ makes a road right

D7 Gm Fm

52 slowing

through the sea._

Fm/D G7 N.C. 3 3 3 3

slowing

55 **Tempo I**

God likes un - like - ly he - roes; — don't need no

Cm Gaug Gm11/C F7 Cm Gaug

58

fa - mous names. — Ev - en when you think you're

Fm7 G7 Cm Gaug

60

bat - tin' ze - ro, God can use you in the game. —

Gm11/C F7 Fm Fm/D G7

63

Don't need no Won - der Wo - man; don't need no

Cm Gaug Gm11/C Cm Gaug

66

Man of Steel. — Pray-in' is your su-per pow - er; —

Fm G Cm Gaug Gm11/C F7

69

all you got - ta do, all you got - ta do, all you got - ta

Dm7(b5) G7 Dm7(b5) G7 Dm7(b5) Fm6

72

do is kneel!

G7 Cm

SAMPLE COPY!

NARRATOR 1: After escaping from Egypt through the Red Sea, the People of Israel followed Moses on a journey through the desert.

NARRATOR 2: And God provided for their needs miraculously.

- 14** ALL: At the seaside, sing hosanna!
- GROUP 1: (*half*) What's for supper?
- GROUP 2: Quails and manna.
(*the other half*)

NARRATOR 1: In the desert, Sinai mountain, (*MOSES walks to center between the GROUPS.*)

NARRATOR 2: Tap a rock to get a fountain.

NARRATOR 1: Suddenly they see a wonder, (*ALL look up to "God spot."*)

NARRATOR 2: God appears in smoke and thunder.

NARRATOR 1: Moses acts as arbitrator.

NARRATOR 2: Other folks say: (*Percussion ends.*)

ALL: (*taking a big step backwards, away from MOSES*)
See you later!

(*ALL turn their backs as MOSES walks downstage and looks up to GOD.*)

GOD: Moses...Moses...where are you?

MOSES: Yes, Lord?

GOD: I am Yahweh—the LORD your God—who brought you out of Egypt. Come to me on the mountain, and I will give you the commandments my people must follow.

(*MOSES walks forward into the audience and picks up stone tablets. There is writing on one side of the tablets—Hebrew letters or Roman numerals one through ten.*)

MOSES: (*returning to the stage and climbing to the top of a ladder.*) O.K. everybody, I got the latest word from Yahweh.

HEBREW PEOPLE: (*ad libbing as they gather around him*) Alright! What's it say? Etc.

MOSES: (*holding up his hand to silence them*) I've got good news, and I've got bad news. The good news is: You are God's chosen people. (*ALL respond positively.*) The bad news is: You are God's chosen people. (*ALL respond with puzzlement.*) Yeah, I'm afraid he's expecting a little something extra from you folks. And...uh...he's added a few clauses to the contract on these stone tablets. (*He turns the tablets around so everyone can see the numbers or letters. ALL groan.*) Hey, don't complain. At least I held him to ten. You should have seen number eighty-seven before I talked him out of it. (*ALL respond with disturbed mumbling.*) Look, you're just gonna have to clean up your act. Now I want you to take these two tablets and call me in the morning if there's any change. (*He hands the tablets to one of the HEBREW PEOPLE.*) Remember, if you don't quit goofing up, we could be wandering in circles out here for the next forty years. O.K., let's do it!

15 NARRATOR 1: In an ark commandments rest—

NARRATOR 2: Just a fancy word for chest.

NARRATOR 1: God's directions disobeyed,
Milk and honey is delayed.

NARRATOR 2: Forty years on desert sand,
Till they reach the Promised Land.

NARRATOR 1: Moses dies before they claim it. (*MOSES exits.*)

NARRATOR 2: Joshua's now the man to tame it. (*Percussion ends.*)

JOSHUA FOUGHT THE BATTLE OF JERICHO

Traditional

HEBREW PEOPLE:

Moderately *mf*

16

Josh-ua fought the bat-tle of Jer - i - cho, —

mf

4

Jer - i - cho, — Jer - i - cho, — Josh-ua fought the bat-tle of

Am7 Dm7 Dm

7

Jer - i - cho, — and the walls came a - tum - bl - in' down!

Gm9 Aaug7 Dm

(HEBREW PEOPLE collapse on the floor as the percussion continues.)

- NARRATOR 1: Joshua puts up quite a fight:
Decimates those Amorites.
- NARRATOR 2: Tells the sun:
- NARRATOR 1: Stop your climb!
I need daylight savings time.
- NARRATOR 2: Then the soldiers he commands
Conquer half of Canaan Land.
- NARRATOR 1: Keep on claiming real estate,
Till it's time to celebrate! (*Percussion ends.*)

(ALL stand, cheer, and start to sing a song of celebration. The STAGE MANAGER enters with clipboard.)

STAGE MANAGER: (*interrupting*) Excuse me...Excuse me! (*ALL fall silent. The STAGE MANAGER addresses the audience.*) I'm sorry, I have to stop the show again. It's just that...uh...(*glances at watch*)...we have a small problem. Could you please take out your programs, and where you wrote the word twenty—change it to thirty? That should fix it. Thank you. (*STAGE MANAGER exits.*)

NARRATOR 2: Now after Joshua led the people into the Promised Land, they turned away from God and started worshipping idols.

NARRATOR 1: So God delivered them into the hands of their enemies—
Ammonites...Midianites...Philistines...

NARRATOR 2: But when they were in great danger, the people would cry out to the Lord, and he would raise up a judge—a mighty leader—to save them.

Words by
TOM LONG

Music by
ALLEN POTE

SAMPLE COPY

JUDGES

17 Spirit and swing ($\text{♩} = \text{ca. } 92$)

B^{\flat} $B\dim 7$ $C\min 7$ $F7 //$

5 N.C.

mp Vamp during the following dialogue

- CAST 1: Have you heard about Gideon? (*GIDEON enters and poses down-stage.*)
- CAST 2: Gideon?
- CAST 1: Yeah, he defeated the entire Midianite army...(*CAST MEMBERS as MIDIANITES growl aggressively.*)...with a few hundred soldiers.
- CAST 2: How?
- GIDEON: I took clay jars and put torches in them. Then—in the middle of the night—(*CAST MEMBERS as MIDIANITES snore in an exaggerated fashion.*)...my men crept up to the Midianites, broke those jars, and blew on trumpets. (*Several CAST MEMBERS blow on toy horns.*) The Midianites thought they were surrounded by an army of thousands and ran away. (*CAST MEMBERS as MIDIANITES scream.*)

(*GIDEON jumps up on a box and freezes in a heroic pose.*)

9 18 F7

13 SOLO (or CHORUS):

mf

Take a look at Sid e - on. — He fought the ar - mies of

B^b D E^b

16

Mid - i - an, with a lit - tle bit - ty brass - y band, — three hun - dred

B^b Cm7 F B^b

19

men, picked by hand. — Late at night he won the day, —

Cm7 F B^b D

22

— with a cou-ple of horns and jugs of clay. — So

Gm D/F# m

25

GIDEON: (*breaking from pose*)

great a guy, — some day you'll see: — They're gon-na name a Bi-ble af-ter

Cm7 F E^bM7 E^bM7 Cm7 D7

28

CHORUS:

mf

me! Judg - es, — judg - es, —

G B

f *mf*

31

not the court - room kind. Judg - es, —

Em G7 C

34

judg - es, — take a look you'll find

C#dim Am7/D D

37

judg - es, — judg - es, — ev - en when they're

G B Em

40

odd, jud - ges — judg - es, —

G7 C A9

43

great lead - ers of God.

Am9/D G D7

f

(GIDEON moves upstage. DEBORAH and BARAK enter and stand downstage with their backs to the audience.)

46

D7(b9)

mp

49

N.C.

mp Vamp during the following dialogue

CAST 3: Have you ever heard of Deborah?
(DEBORAH turns to face the audience and poses.)

CAST 4: Deborah?

CAST 3: Yeah, she was a judge who had the gift of prophecy.

DEBORAH: One day God told me the people of Israel could defeat their enemies. So I asked an Israelite commander to do the job. (to BARAK) Hey Barak, go fight the Canaanites!

BARAK: (turning to face DEBORAH) No way, I'm not going without you. Those Canaanites got chariots made out of iron.

CAST MEMBERS: (as CANAANITES, slapping their thighs, in a galloping rhythm)
Bah-bah-bah Bah-bah-bah Bah-bah-bah Bum!

DEBORAH: O.K., but if I go, you're not gonna get any credit.

CAST 3: So Deborah led God's people into battle, and when the Canaanite chariots got stuck in the mud...

(The CANAANITES again slap their thighs in rhythm, but this time they stick their tongues out comically as they speak to represent the sound of hoofbeats in mud.)

CANAANITES: (running down and sinking to the floor) Blah-blah-blah, Blah-blah-blah, Blah-blah-blah Blahhhhhh...

CAST 3: God's people triumphed!

(Entire CAST cheers. DEBORAH jumps up on a box and freezes in a heroic pose.)

53 19 F7

f

57 SOLO (or CHORUS):

mf

Take a look at Deb - o - rah, — and give a real - ly big

B^b D E^b

mf

60

hep hoo - rah! A dou - ble threat who wore a dress, —

B^b Cm7 F

mf

62

— she was a judge and pro - phet - ess! — Led an

B \flat Cm7 F B \flat

65

ar - my in a rout, — when an - oth - er — er chick - ened out. —

D Gm D/#

68

DEBORAH:
(breaking from pose)

— So re - men - ber when — it's time to fight: — "I'm

Gm F B \flat M7 E \flat M7

71

twice the man of an - y Ca - naan - ite!" —

Cm7 D7 G

VOLI

CHORUS:

73

mf

Jud - es — judg - es, — ev - en when they're

G B Em

76

odd, jud - ges — es, —

G7 C A

79

(DEBORAH moves upstage,

great lead - ers of God.

Am9/D D G D7

f

SAMSON enters wearing a long-haired wig and poses.)

82

D7(b9) F7 //

85 N.C.

mp Vamp during the following dialogue

CAST 5: Have you ever heard of Samson?

CAST 6: Samson?

CAST 5: He promised never to cut his hair, and God gave him great strength.

SAMSON: Then one day I met a Philistine woman named Delilah...*(DELILAH enters and poses.)*...and I told her my secret.

(SAMSON yawns, lays his head on his folded hands, closes his eyes, and snores.)

DELILAH: And the next time he went to sleep...*(removing his wig as she mimes cutting hair)*...I cut off his hair and he lost his strength. Then my people, the Philistines, captured him and chained him up.

(Several CAST MEMBERS as PHILISTINES yell as they grab SAMSON and drag him center stage, holding him on both sides.)

SAMSON: But my hair grew back...*DEBORAH puts the wig back on SAMSON*...and I knocked down one of their temples with my bare hands—with everybody inside.

(He mimes pushing on columns on either side of him. The PHILISTINES spin and fall to the floor with a scream.)

89 20 F7

f

93 CHORUS: *mf*

Take a look at Sam-son now. — He was strong-er than a

B^b D E^b

96

herd of cows, til De - li - lah cut his hair, — and

B^b Cm7 F B^b

99

Phi - lis - tines found him there. — So they chained him cen - ter - stage.

Cm7 F B^b

102

— His tra - gi - cect was all the rage. — His fi - nal line — caused

Gm D7 Gm Cm7 F

106

SAMSON: *(breaking from pose)*

quite a fright: I'm bring - in' down the house to - night!

B^bM7 E^bM7 Cm7 D7

CHORUS: (All three JUDGES move downstage and climb up on boxes.)

109 *mf*

Judg - es, — judg - es, — not the court - room

G B Em

112

kind. Judg - es, — judg - es, —

G7 C D

115

take a look, you'll find judg - es, —

Am7 D G

118

judg - es, — ev - en when they're odd, odd,

B Em G7

121

jud - ges — judg - es, — great lead - ers of

C A9 Am9/D D

(All three JUDGES freeze in heroic poses as the rest of the CAST gesture toward them.)

124

God, great lead - ers of God!

G G7/F C/E Am7^b5/E^b G

f

NARRATOR 1: Yet even though the Lord God saved the people of Israel again and again, they continued to stray.

NARRATOR 2: The day came when the entire countryside was in danger of being overrun by the Philistines.

NARRATOR 1: The people of God cried out and asked for a king to save them.

NARRATOR 2: God heard their call for help, and sent the prophet Samuel to answer them.

(A group of CAST MEMBERS representing the ISRAELITES stand and move down-stage. In the scene that follows, they whine in a wildly exaggerated fashion, maintaining an annoying nasal quality throughout.)

ALL ISRAELITES: (*ad lib* whining: "Awww—we wanna king!", "It's no fair", "How come we can't have one", etc.)

(SAMUEL enters.)

ISRAELITE 1: Look, there's Samuel!

ALL ISRAELITES: (*converging on SAMUEL*) Awww—Samuel—we wanna king!

SAMUEL: O.K., O.K.—calm down. What's the problem?

ISRAELITE 2: We wanna be like the other nations.

ISRAELITE 3: Yeah, what kind of loser country doesn't have a king?

(*ALL ISRAELITES agree, still whining.*)

SAMUEL: But we do have a king. The great God Yahweh is our king.

ALL ISRAELITES: (*Ad lib complaining: "Awww", "no way", "it's not the same", etc.*)

ISRAELITE 4: These Philistines are really yucky.

ISRAELITE 5: Yeah, somebody's got to protect us.

(*ALL ISRAELITES agree again.*)

SAMUEL: Alright, alright. I'll give you a king. But you're gonna be sorry. Everybody line up! (*ALL ISRAELITES form a line across the stage.*) Ten hut! (*They snap to attention. SAMUEL inspects the line and stops at SAUL.*) You there. What's your name?

SAUL: (*Stepping forward and saluting.*) Saul, Sir.

SAMUEL: You have any qualifications for this kind of work?

SAUL: (*remaining at rigid attention as he reports*) Well, I'm impatient and disobedient. I'm stubborn, jealous, hotheaded, and fickle; and faced with interpersonal conflict...I have to learn to use my words instead of stabbing people.

SAMUEL: Son, for this job...you're perfect. (*holding up SAUL'S arm*) The Lord has chosen you as the ruler of Israel!

ALL CAST: Long live the king! Long live the king!

(*JON enters and stands beside SAUL. Both assume muscle-building poses.*)

21 NARRATOR 1: Saul along with his boy Jon
Soon display a lot of brawn.
Philistines are on the run
From the team of Saul and son. (*JON exits.*)

NARRATOR 2: Saul is not a faithful man -
Doesn't follow Yahweh's plans.
When he sees a chance for wealth
He decides to help himself.

(*SAUL mimes stealing an object and hiding it under his arm, then exits furtively.*)

NARRATOR 1: God annoyed at Saul's disgrace,
David picked to take his place.

(*DAVID enters and poses downstage.*)

NARRATOR 2: Shepherd David sure can sing,
NARRATOR 1: Also handy with a sling.

(*Percussion ends as DAVID holds up a sling.*)

(DAVID steps downstage as the CAST moves upstage and settles into a stage picture.)

22 Slowly
N.C.

- GOD: David...David where are you?
- DAVID: I'm here, Lord. What do you want me to do?
- GOD: The Philistine giant Goliath has challenged my people to a fight to the death. But no one is brave enough to face him.
- DAVID: I'm just a shepherd, Lord—but you've always kept me safe. I'll fight Goliath.
- GOD: Hear, O Israel—this day, I have found a man after my own heart.
- NARRATOR 2: And so, armed with only a sling and five smooth stones—David went out to face the giant.
- CAST: (chanting) David!...David!...David!... (they continue chanting as a cast member playing GOLIATH stands up on a box, facing DAVID. The chanting reaches a crescendo as GOLIATH raises his spear and DAVID mimes slinging a stone. GOLIATH falls.)
- ALL: (cheer)

PRAISE FOR THE CITY EVERLASTING

Words by
TOM LONG

Music by
ALLEN POTE

(DAVID moves to stand down center. SAMUEL crosses to him with a crown as two CAST MEMBERS move a box to center stage to act as a throne. The rest of the CAST stand and form a new stage picture.)

NARRATOR 1: With God's help David defeated a giant and became a national hero.

23 Moderately (♩ = ca. 108)

5 SOLO (or CHORUS):

mp

God can call a sim - ple shep - herd, give him psalms of

G D/G Am/G

8

praise to sing, lift his arm to fight a gi - ant,

D/G G D/G

(SAMUEL places the crown
on DAVID's head.)

CHORUS:

Part I

mf

11

raise him up to be a king. Praise for the cit - y ev - er -

Am7/G D/G Em

(The two CAST MEMBERS usher DAVID to the "throne" and seat him there.)

14

last - ing, praise for the ru - ler on the throne.

mf Part II

Praise for the cit - y ev - er - last - ing, praise for the ru - ler.

Em7/D C G/B Am7

17

Praise you, Lord, for you have named us and

G D/F# Em Em/D Am9

20

claimed us as your own.

p

p

Am7 Am/G G

p

NARRATOR 2: David's star just kept rising. He battled all the enemies of Israel, until he united

23 24

G D/G Am7/G

26 the whole country and became king, with his capital at Jerusalem. Part I *mf*

Praise for the cit - y ev - er -

Dsus4 D Em *mf*

29 last - ing, praise for the ru - ler on the throne. Part II *mf*

Praise for the cit - y ev - er - last - ing, praise for the ru - ler.

Em7/D C G/B Am7

32

Praise you, Lord, _____ for you have named us and

35

claimed us as your own. _____

Am7 Am/C G

mp

p

p

SAMPLE COPY!

NARRATOR 1: Then David married a beautiful widow named Bathsheba. Everything looked perfect on the outside. But one day God spoke to the prophet Nathan and revealed a terrible secret. (*The CAST move away from DAVID, disturbed.*)

38

Gm EbM7 Cm7 Dsus4 D Gm

mp

NATHAN: It was David who had ordered Bathsheba's husband killed, so he could steal her for himself. So God sent me to confront David.

43 E^bM7 Cm7 Dsus4 D Gm

THE KING IS GOOD!

Words by
TOM LONG

Music by
ALLEN POTE

25 Moderate driving beat (NATHAN approaches DAVID.) *mf* NATHAN: (chanting)

N.C. *f* *mf*

O king, I come to tell you, a

4 CHORUS: *mf*

most dis-turb-ing tale, a sto-ry of in-jus-tice where ev-il has pre-vailed. The

7

crowd was sure that Da - vid would know what must be done, so

Cm Gm Cm Gm

9

all who stood near - by him rose up and cried as one:

Fm6 G7

11

YES! The king is good! YES! The king is wise! He

Cm

f

13

has the heart of God, he will not stand for lies.

Fm Bb Cm Fm6 G7

15

YES! The king is brave! YES! The king will fight. When

Cm

17

Da - vid sees a wrong, he al ways puts it

Fm Cm/E^b m D G7

19

DAVID: Go ahead, Nathan.
What happened?

right.
Cm

D Cm/D Daug D

21 26

NATHAN: (*chanting*) *mf*

A shep - herd had a thou - sand sheep; he

N.C.

mf

Adim D

23

was a wealth - y man. His neigh - bor was a peas - ant who

25

NATHAN and CHORUS: *mf*

owned a sin - gle lamb; but when the rich man had a guest who

Cm Gm

27

slowing

came to dine one night he stole his neigh - bor's lamb and

Cm Fm6

slowing

29

a tempo

mf

put it to the knife! Then

Fm6/D G7 A^b/G G

f a tempo

31 *cresc.* DAVID:

Da - vid burned with an - ger and vowed to God on high: this

Cm Fm6/C Cm Dm/C

mf *cresc.*

33 *f*

wealth - y man will pay for he de - serve to die!

E \flat /C Dm/C E \flat D5

f

35 CHORUS: *f*

YES! The king is here YES! The king will fight. When

Gm

f

37

Da - vid sees a wrong, he al - ways puts it right.

Fm Cm/E \flat Fm6/D G7 Cm

DAVID: Tell us, Nathan—
what man did this terrible thing?

NATHAN: You did, David!

40 D E^b/D D E^b/D D E^b/D D

(The CAST gasps and cries out with dismay. One by one they turn their backs to DAVID and freeze.)

43 **Slowly** D Cm/D Daug Adim/D Gm **Slowly** Gm

GOD: Hear the word of the Lord. *(David looks toward the "God spot.")* Because you have slain Uriah the Hittite and taken his wife Bathsheba to be your own,

46 E^bM7 Cm7 Dsus4 D

the sword will never depart from your house. For you have despised my word, and done what is evil in my sight.

49 Gm D/F# Gm/F Gm/E E^bM7

52 Cm7 D Gm

NARRATOR 2: Then David repented for what he had done.

DAVID: (*kneeling down center*) Lord, you know all my secrets. Things I'm ashamed to say out loud. I used to think my heart belonged to you—and only you.

Very slowly
N.C.

GIVE ME A CLEAN HEART

Words by
TOM LONG

Music by
ALLEN POTE

28 But that's not true anymore. The things I've done...the lies I've told...I'm sorry. With tender simplicity (♩ = ca. 112)
DAVID: *mp*

I know I sinned, I

5

dis - o-beyed. I feel so lost, so far a - way. Please let me know that

9

you are there. Please show your face, Lord, hear my prayer:

CHORUS: (looking to "God spot")

12

mf
Give me a clean heart, give me a clean—

mf

E^b B^b/D Cm Cm/B^b A^b E^b/G

15

heart. Take my spir-it, — make it new.

B^bsus9/F B E^b E^b/D^b A^b/C Fm7(b5)/B

18

I need for-give-ness and I need you. Give me a clean—

E^b/B^b F/A G/B Cm A^b E^b/G

21

heart, O God. We

B^bsus9/F B^b7 A^b Fm7 E^b

24

of - fer you our bro - ken lives and you re - ceive our

A^b B^b/A^b Gm7 Cm A^b B^b/A^b

27

sac - ri - fice. You heal the pain of sin - ful days and

Gm7 Cm Fm E^b/G Fm/A^b Gm/B^b Cm

30

Part I

send us out to sing your praise. Give me a clean

Fm E^b/G F/A B^b7 E^b B^b/D

33

heart, give me a clean heart.

Part II

Give me a clean heart, a clean

Cm Cm/B^b A^b E^b/G B^bsus9/F B^b7

36

Take my spir-it, make it new. I need for-give-ness and

heart,

E^b E^b/D^b F^b/C Fm7(b5)/B E^b/B^b F/A

mp

39

I need you. Give me a clean heart, O God.

G/B Cm A^b E^b/G B^bsus9/F B^b7 Cm

43 DAVID: *p*

Give me a clean heart.

Cm/B^b *A^b* *Fm7* *E^b*

p

NARRATOR 1: David was always remembered as the greatest king of Israel.

NARRATOR 2: God promised that one of David's descendants would start a kingdom that would last forever.

47

mp

E^b *B^b/D* *Cm* *Cm/B^b* *A^b* *E^b/G*

NARRATOR 1: And even though David sinned and suffered many heartaches in his life, God still planned to fulfill that promise.

50

B^bsus9/F *^b7* *Cm* *Cm/B^b* *A^b* *Fm7* *E^b*

p

(STAGE MANAGER enters.)

STAGE MANAGER: (to audience) Uh...I really hate to interrupt again...but you're going to have to get your pencils out one more time.

CAST: (groans)

STAGE MANAGER: Yeah. You'll have to write in 40.

CAST 7: How much further do we have to go?

STAGE MANAGER: I think...about 900 years.

CAST: *(groan louder with ad libbed comments: "Oh no", "This is crazy", "No way", etc.)*

CAST 8: What're we gonna do?

CAST 9: I think we better put it on fast forward.

STAGE MANAGER: O.K., if that's what you want. *(calling to the musician or sound booth)* Turn up the speed! *(to CAST)* Let's go for it!

FAST FORWARD

Words by
TOM LONG

Music by
ALLEN POTE
(with apologies to Rossini)

29 Up Tempo (♩ = ca. 126)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'f' (forte) and 'Up Tempo (♩ = ca. 126)'. The introduction features a melody in the right hand and a bass line in the left hand, with chords F and C indicated. A large diagonal watermark 'SAMPLE COPY!' is overlaid on the score.

3

CHORUS:
(chanting expressively)

Next in line came Sol-o-mon.

The chorus begins with a vocal line marked '3' and 'CHORUS: (chanting expressively)'. The lyrics are 'Next in line came Sol-o-mon.' The piano accompaniment continues with chords F, C, and F, and is marked 'mf' (mezzo-forte).

6

He was Da-vid's fav-'rite son. Smart-est king you've ev - er seen.

Dm Gm

8

Real - ly daz - zled She - ba's queen. La - ter on he kind - a soured.

C F

10

He was swayed by worldly power. Then he sinned and real - ly stum-bled;

Dm Gm

12

that's the way the king - dom crum - bled.

C Csus7 C

(30)

14

Then there came a bunch of kings with names that we can hard-ly say.

Dm

16

If we tried our tongues would twist and tie up an - y-way.

Gsus4 C

18

Fol-lowed by the wick-ed A - hab and his e - vil Jez - e - bel,

Dm

20

when E - li - jah prayed and from the sky a fire _ fell.

Gsus4 C

(Seven CAST MEMBERS wearing miner's helmets enter in a line, walking on their knees. They shuffle past the rest of the CAST, singing in comic nasal voices.)

22

MINERS:

Yo ho, yo ho, the

Dm Gsus4 C F Dm Gm C7

25

word of God we know, la la la la la la la yo

F Dm Gm C B^b C Dm C/E

SAMPLE COPY!

CAST 10: What was that?

CAST 11: The miner prophets.

(They freeze) CAST: (groan)

27

ho, yo ho! Run a -

F/C C7 F Csus7 C

31

CHORUS:

30

way from the Lord's what Jo-nah did. In the den of li-ons, Dan-iel hid. Don't for-

F C

32

get E - li - jah cured a kid. What comes next? Make a list.

F

34

Jo - nah, Job, and Jer - e - mi - ah, Lam - en - ta - tions, Zech - a - ri - ah.

accel.

accel.

36

Cheer! Cause I think we're done!

Csus7 F

f

(The CAST cheer and applaud themselves.)

CAST 12: *(to STAGE MANAGER)* How'd we do?

STAGE MANAGER: *(checking clipboard)* You still have about 500 years to go.

CAST: *(groan once again)*

CAST 13: This is impossible.

STAGE MANAGER: *(to audience)* Uh, folks...this is kind of embarrassing, but it looks like we're not gonna finish.

CAST 14: Yeah, maybe the best thing you could do is...read the rest yourselves. We're somewhere in the prophets I think.

CAST 15: Well actually, you could read it all. It's all good stuff.

CAST 16: Hey wait a minute. I got an idea.

CAST: *(ad lib: "What?", "What do you mean?", "You do?" etc.)*

CAST 16: What if we told everybody to read their Bibles...like ten minutes a day or something? I mean, you can't get through the whole Old Testament in one day, but if you read a little bit at a time you'd get through it all eventually, right?

CAST: *(start to ad lib agreement)*

CAST 17: Yeah—in a way it would still be doing the whole Old Testament in ten minutes!

CAST: *(ad libbing louder agreement: "Yeah", "That's right", "Good idea", etc.)*

CAST 18: Come on, let's get out of here before they figure out this whole thing was a set-up.

(The CAST start to exit.)

GOD: Children, Children where are you?

(The CAST pause and turn back to look at the "God spot.")

CAST 19: Uh... We're right here, Lord. But we...kinda thought the show was over.

GOD: You must not leave my people without a hope, and without an ending to the story you have begun.

CAST 20: How are we supposed to do that?

PRAISE FOR THE CITY EVERLASTING (REPRISE)

Words by
TOM LONG

Music by
ALLEN POTE

GOD: Proclaim the words of the prophet: "The people who walked in darkness have seen a great light.

32 Freely
B^b Dm/B^b Cm7/B^b

mp

For unto you a child is born. Unto you a Son is given.
And he will be called...Wonderful Counselor"...

4 F/B^b B^b Gm E^bM7 B^b/D

CAST 21:
...“Almighty God”...

CAST 22:
...“Everlasting Father”...

CAST 23:
...“Prince of Peace.”

8 Cm7 B^b/D E^bM7 E^b/F F D

Moderately (♩ = ca. 108)

CHORUS: (The CAST settle into a new stage picture, looking to the “God spot.”)

12 *mf*

One day there__ will come an-oth - er,__ and the reign of

G D/G Am/G

15

God will start. Son of Da - vid, a Mes-si - ah,

D/G G D/G

18

who will con - quer ev - 'ry heart. Praise for the cit-y ev-er-

Am7/G D/G Em

21

last - ing, praise for the ru - ler on the throne.

Part II

Praise for the cit-y ev-er - last - ing, praise for the ru - ler.

Em7/D C G/B Am7

24 **broader**

Praise you, Lord, _____ for you have named us and

Praise you, Lord, _____ for you have named us and

G D/F# Em Em/D Am9

broader

27

claimed us as your own.

claimed us as your own.

Am7 G

(Before the applause dies after the song, the music for God's Word begins again and the CAST give an enthusiastic cheer, moving to new positions.)

10

word a burn-ing blaze, God's word fills cre-a-tion,

Gm7 C9 Gm7 C9

12

Part I
moves the earth to songs, *f* songs of

Part II
moves the earth to songs, *f* songs of

Am7(b5) D

14

praise.

praise.

G C9 G C9

34

16 Part II (shouted)

Part I Tell the sto - ry, shout the truth.

Hear the word! Hear the word!

mf

G C9 G C9

18

Tell the sto - ry, raise the roof.

Hear the word! _ Hear the word! _

G C9 G C9

20

Child of A - dam, child of Eve, _

Hear the word! Hear the word! _

B^b E^b9 B^b E^b9

22 Parts I and II

Musical score for measures 22-23. The vocal line (treble clef) contains the lyrics: "Hear the word, — all God's child-ren! Hear the word, — all God's child-ren!". The piano accompaniment (grand staff) features chords B^b and E^b9 in the right hand, and a steady eighth-note bass line in the left hand.

24 *f*

Musical score for measures 24-25. The vocal line (treble clef) contains the lyrics: "Hear the word, — and be -". The piano accompaniment (grand staff) features chords F 9sus4 and F sus9 in the right hand, and a steady eighth-note bass line in the left hand. The first measure of the piano part is marked with a forte (*f*) dynamic and an accent (>).

26

Musical score for measures 26-27. The vocal line (treble clef) contains the lyrics: "lieve! —". The piano accompaniment (grand staff) features chords B^b, B^b7/A^b, Cm7^b5/G^b, Cm7^b5/E^b, and B^b in the right hand, and a steady eighth-note bass line in the left hand. The first measure of the piano part is marked with an accent (>).

SAMPLE COPY!