

# CLASSIC HYMNS FOR TWO VOICES

Medium Voice Duets Arranged by  
**LLOYD LARSON**

Book — 8533  
Book & Piano Accompaniment CD — 8538

**HOPE** Publishing Company  
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# Foreword

Have you ever thought about all of the famous two-person teams you may have encountered through the entertainment world? To get you thinking, here are a few that quickly come to mind: Abbot & Costello; Batman & Robin; Lucy & Ricky; Fred & Ethel; Ozzie & Harriet; Laverne & Shirley. How about Simon & Garfunkel; Bert & Ernie; or in the upper Midwest where I live, we often cite Sven & Ole. And that just barely scratches the surface!

We could turn to biblical duos and the list would be just as long: Adam & Eve; Cain & Abel; Moses & Aaron; Abraham & Isaac; Jacob & Esau; Joseph & Mary; Mary & Martha. Again, this barely starts what could be a very lengthy list.

It seems that adding another person into the mix often adds an interesting dimension as opposed to going solo. Sometimes it is a good thing, sometimes not so good. (See names above.) But when it comes to singing, I've always thought that adding another voice enhanced the total experience. I guess that is one of the reasons I have invested a good bit of time over the years in doing several vocal duet collections for Hope Publishing Company. There have been many great hymns and songs to arrange. Crafting these duet arrangements has afforded me the opportunity to partner with a number of duos in my church and across the country by accompanying or singing many of these arrangements in workshop and concert venues.

One can quickly surmise that God thought two were better than one as well. Look what was done with Adam and Eve! The sheer number of partnerships that were shaped throughout the Bible seems to underscore the significance of two-person teams. Jesus even talked about the impact two persons in agreement could have with their requests to God. (Mt. 18:19) There is a lot of strength, influence, and potential joy found in such partnerships!

So . . . let me encourage you to go and find a singing partner (your own Simon or Garfunkel, Bert or Ernie), grab a couple of these books along with an accompanist, and lift your voices collectively in praise. I believe God will be honored and you will find great joy in the experience!

— *Lloyd Larson*

# Amazing Grace

Words by  
JOHN NEWTON

NEW BRITAIN  
Music from *Virginia Harmony*, 1831  
Arranged by LLOYD LARSON

Expressively (♩ = ca. 88)

Piano *mp*

5

*mp*

A - maz - ing — grace! how

9

*cresc.*

sweet the sound that saved a — wretch like me!

*cresc.*

14

Musical score for measures 14-17. The vocal line begins with a rest, followed by the lyrics "I once was lost, but now am". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mf* for both the vocal and piano parts.

18

Musical score for measures 18-22. The vocal line continues with the lyrics "found, was blind but now I see. 'Twas". The piano accompaniment includes a *dim.* marking. The score concludes with a double bar line and a key signature change to two flats.

23

Musical score for measures 23-26. The vocal line continues with the lyrics "grace that taught my heart to fear, and grace my". The piano accompaniment features a *mf* dynamic marking and continues with the eighth-note bass line and chords.

28

*cresc.* *f*

fears re - lieved; \_\_\_\_\_ how pre - cious —

*mf cresc.* *f*

fears re - lieved; —

*cresc.* *f*

32

*dim.*

did \_\_\_\_\_ that grace \_\_\_\_\_ ap - pear the hour I \_\_\_\_\_ first be -

*dim.*

37

*mf* *mp*

lieved! \_\_\_\_\_ Through man - y dan - gers, toils and

*mel. mp*

Through man - y \_\_\_\_\_

*mf* *mp*

42

snares I have al - read - y come; 'tis

*cresc.* *mel. f*

47

grace that brought me safe thus far, and

*f* *p*

51

grace will lead me home.

*p*

55

rit.

*f*

When

*f*

59

Broadly (♩ = ca. 84)

we've

been —

there

ten

thou -

sand

years,

bright

63

*cresc.*

shin

- ing —

as

the

sun, \_\_\_\_\_

we've —

*cresc.*

sun,

the

sun,

67 *ff*

no less days to sing God's praise than when we'd

*ff*

*ff*

72

first be - gun.

76 *mf* rit. al fine *mp*

How a - maz - ing is God's grace!

*mf* *mp*

rit. al fine

*mf* *mp*