

Canon of Praise

For S.A.B. Voices, Handbells and Organ Accompaniment*

Handbells used: 3 octaves (24 bells);
4 octaves (31 bells);
5 octaves (38 bells)

optional

optional

3 octave choirs omit notes in () and < >.
4 octave choirs omit notes in [] and < >.
5 octave choirs play all notes.

Adapted from Psalm 103 by Hal H. Hopson

from *Kanon*
Johann Pachelbel (1653-1706)
Setting by Hal H. Hopson

$\text{♩} = 80$

Handbells *p*

Organ *Man. p*

Ped.

1 2 3 4

5 6 7 8

S. *p*
All with - in me bless the Lord, _____

A. *p*
All with - in me bless the Lord, _____

* 3-5 octave Handbell edition available separately — # C 5004 HB.

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Piano accompaniment for measures 9-12. The right hand features a rhythmic pattern of eighth notes with slurs, while the left hand provides a steady accompaniment of chords and single notes.

all with - in me bless his ho - ly
(God's)

all with - in me bless his ho - ly
(God's)

Piano accompaniment for measures 13-16. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and single notes.

Piano accompaniment for measures 13-16. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and single notes.

name.

name.

B. mp

Bless the Lord — O my soul, — all with - in me, bless his ho - ly
(God's)

Piano accompaniment for measures 17-20. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and single notes.

17 18 19 20

mp

mp

Bless the Lord, O bless his ho - ly
(God's)

mp

Bless the Lord, O my soul, all with - in me, bless his ho - ly
(God's)

name. O bless the Lord, O bless his ho - ly
(God's)

21 22 23 24

name.

name.

name.