

Mary, Did You Know?

For S.A.B. Voices and Piano Accompaniment

Choral Setting by
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Words and Music by
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Legato (♩ = 92-96)

Piano

p *rit.* *a tempo*

S.A. Unison *mp*

Ma-ry, did you

colla voce

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10

know _____ that your ba - by boy_ would some-day_ walk_ on_ wa -

- ter?

Men *mp*

Ma-ry, did you know _____ that your ba - by boy_ would

15

div. mf

Did you know _____ that your ba -

mf

save our sons_ and daugh - ters?_

mf

by boy— has come to make— you— new?— This

20 unis. *mp*

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics: "by boy— has come to make— you— new?— This". A circled measure number "20" is placed above the first measure of the vocal line, with a wedge-shaped dynamic marking leading to "unis. mp". The middle staff is the bass line, and the bottom two staves are the piano accompaniment, featuring chords and moving lines in both hands.

child that you— de-liv - ered, —

mp

will soon de-liv - er

The second system continues the musical score. The vocal line has lyrics: "child that you— de-liv - ered, —" and "will soon de-liv - er". A circled measure number "25" is placed above the first measure of the vocal line, with a wedge-shaped dynamic marking leading to "mp". The piano accompaniment continues with chords and moving lines.

mp 25

Ma-ry, did you know— that your ba - by boy— will

you.

8va

The third system concludes the musical score. The vocal line has lyrics: "Ma-ry, did you know— that your ba - by boy— will" and "you.". A circled measure number "25" is placed above the first measure of the vocal line, with a wedge-shaped dynamic marking leading to "mp". The piano accompaniment includes an "8va" marking above the treble clef staff, indicating an octave shift. The score ends with a final chord in the piano part.