

We Are Singing for the Lord Is Our Light

For Unison or S.A.B. Voices and Keyboard Accompaniment*

Zulu Text to "Siyahamba"
Free paraphrase of Zulu text in English
and additional text by HAL H. HOPSON
Verses based on Psalm 27:1-4

Based on the South African Freedom Song
SIYAHAMBA
Arranged by HAL H. HOPSON

In a moderate tempo (♩ = ca. 92) *div. f*

Soprano
Alto

Baritone

Keyboard

f

We are
Zulu: See yah

f

REFRAIN (Congregation joins on repeats)
(May be sung in unison throughout)

sing - ing, for the Lord is our light, - we are
hahm - buh koo kah nigh nee kwen kohs. - See yah

(a tempo)

* Optional Handbell accompaniment for 3-5 octaves w/opt. percussion — #1869.
Separate S.A.T.B. voicing — HH 3949.

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5

sing-ing, for the Lord is our light. — We are
 hahm buh koo kah nigh nee kwen kohs. — See yah

sing — ing, for the Lord is our light, — we are
 hahm — bah koo kah nigh nee kwen kohs. — See yah

(Cong. tacet)

mf We are sing-ing,

mf We are sing-ing, sing-ing, we are

10

sing-ing, for the Lord is our light. —
 hahm buh koo kah nigh nee kwen kohs. —

Oh, we are sing-ing, for the Lord is our light, —
 sing-ing, sing-ing, we are sing-ing, for the Lord is, for the

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a fermata over the word 'Oh', followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes. The lyrics are: 'Oh, we are sing-ing, for the Lord is our light, — sing-ing, sing-ing, we are sing-ing, for the Lord is, for the'.

f We are ¹⁵ sing-ing, —
 Lord is our light. — We are sing-ing, sing-ing, we are

The second system continues the musical score. The vocal line starts with a fermata over 'We are', followed by a melodic phrase. A circled number '15' is placed above the first 'sing-ing'. The piano accompaniment features a bass line with a forte 'f' dynamic marking. The lyrics are: '*f* We are ¹⁵ sing-ing, — Lord is our light. — We are sing-ing, sing-ing, we are'.

Oh, we are
 sing-ing, sing-ing, we are sing-ing, for the Lord is our light. — *Fine (last time)*

The third system concludes the musical score. The vocal line begins with a fermata over 'Oh', followed by a melodic phrase. The piano accompaniment features a bass line with a forte 'f' dynamic marking. The lyrics are: 'Oh, we are sing-ing, sing-ing, we are sing-ing, for the Lord is our light. — *Fine (last time)*'.