

For Ron

Hymn of Promise

For S.A.B. Voices with Keyboard or Handbell* Accompaniment

Words and Music by
NATALIE SLEETH

Legato (♩ = 80-88)

Keyboard

⑤

⑩

*This composition can be performed with our handbell publication Code No. 1519 for 3-5 octave handbells.

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coons, a hid-den prom - ise: but-ter - flies will soon be free! In the

15 div.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). It begins with a measure containing a comma and a circled measure number '15'. The lyrics 'coons, a hid-den prom - ise: but-ter - flies will soon be free! In the' are written below the notes. The piano accompaniment is in a bass clef with the same key signature. The system concludes with a 'div.' marking and a fermata over the final notes.

cold and snow of win - ter there's a spring_ that waits to be, un-re -

20

mf

The second system continues the vocal line and piano accompaniment. The vocal line starts with a circled measure number '20'. The lyrics 'cold and snow of win - ter there's a spring_ that waits to be, un-re -' are written below. The piano accompaniment features a dynamic marking of *mf* (mezzo-forte). The system ends with a fermata over the final notes.

vealed un - til its sea - son, some-thing God a-lone can see.

mf

The third system concludes the vocal line and piano accompaniment. The vocal line contains the lyrics 'vealed un - til its sea - son, some-thing God a-lone can see.' The piano accompaniment features a dynamic marking of *mf* (mezzo-forte). The system ends with a fermata over the final notes.

(25)

(30) Bar. *mp*

There's a

(35)

song in ev-ery si - lence, seek-ing word and mel-o - dy; there's a

mp

(40) S.A. *mf*

dawn in ev-ery dark - ness, bring-ing hope to you and me. From the

mf