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THE HAL HOPSON
CHORAL SERIES

Dona Nobis Pacem

Arranged by
Hal Hopson

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Voicing Possibilities

Two-Part Mixed Voices

1. S.A. - Sing (A)
T.B. - Sing (B)
S.A. - Sing (C)
T.B. - Sing Part 2 from (D) to the end
S.A. - Sing Part 1 from (E) to the end
2. One or more soloists sing (A) (B) and (C)
T.B. - Sing Part 2 from (D) to the end
S.A. - Sing Part 1 from (E) to the end

Two-Part Treble Voices

1. Soloist - Sing (A)
All voices - Sing (B)
Soloist - Sing (C)
Alto - Sing Part 2 from (D) to the end
Soprano - Sing Part 1 from (E) to the end
2. One or more soloists sing (A) (B) and (C)
Alto - Sing Part 2 from (D) to the end
Soprano - Sing Part 1 from (E) to the end

Dona Nobis Pacem

A Canon for Two-part Equal Voices and Accompaniment

From the 16th Century
Arranged by HAL H. HOPSON

Gently flowing (♩ = ca. 100)

Harpisichord,
Organ or
Piano

Unison
Ⓐ *mp*

Do - na no - bis pa - cem,

pa - cem. Do - na no - bis pa - cem.

Ⓑ *p* , *mp*

Do - na no - bis pa - cem. Do - na

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no - bis pa - cem. Do - na

p

This system contains the first vocal line and piano accompaniment. The vocal line begins with a fermata over the first measure, followed by the lyrics 'no - bis pa - cem. Do - na'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A dynamic marking of *p* is present in the piano part.

no - bis pa - cem. Do - na no - bis pa -

mp

This system continues the vocal line with the lyrics 'no - bis pa - cem. Do - na no - bis pa -'. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *mp* is present in the piano part.

cem.

p

This system shows the vocal line with a fermata over the word 'cem.'. The piano accompaniment continues. A dynamic marking of *p* is present in the piano part.

Part 2
Do - na no - bis pa - cem,

mp

This system marks the beginning of 'Part 2' with the lyrics 'Do - na no - bis pa - cem,'. A circled 'D' and a dynamic marking of *mp* are present above the vocal line. The piano accompaniment continues with similar rhythmic patterns.