

On Eagle's Wings

For Two-Part Mixed Voices* with Keyboard Accompaniment

Based on Psalm 91

MICHAEL JONCAS

Arranged by DOUGLAS E. WAGNER

Simply; not too fast (♩ = ca. 84)

Keyboard

*Available also for S.A.T.B. (A 675) and S.A.B. (A 691).

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ea - gle's wings, bear you on the breath of dawn,

15

make you to shine like the sun and hold you in the

f

mf

mp

palm of his hand. You who dwell in the

mp

p

Red. *

shel-ter of the Lord, who a - bide in his shad-ow for life,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto register, with lyrics: "shel-ter of the Lord, who a - bide in his shad-ow for life,". The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

25 *mp* *mf* *mf* And he will
say to the Lord, "My ref - uge, my Rock in whom I trust!"

The second system begins at measure 25. The vocal line starts with a rest, then enters with the lyrics: "say to the Lord, 'My ref - uge, my Rock in whom I trust!'". The piano accompaniment provides harmonic support, with dynamics ranging from *mp* to *mf*. The system concludes with the vocal line ending on a note marked *mf* and the piano accompaniment ending with a *mp* dynamic.

30
raise you up on ea - gle's wings, bear you on the breath of dawn,

The third system begins at measure 30. The vocal line continues with the lyrics: "raise you up on ea - gle's wings, bear you on the breath of dawn,". The piano accompaniment continues with a similar rhythmic pattern, providing a steady accompaniment for the vocal line.