

Here I Am, Lord

For Two-Part Mixed Voices and Piano Accompaniment*

Choral Setting by
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Words and Music by
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Very legato and steady (♩ = 84)

Piano

The piano introduction consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The music is marked *mp* and *legato*. The right hand features a melodic line with a four-measure rest in the first measure, followed by eighth and quarter notes. The left hand provides a steady accompaniment with quarter notes and rests.

5 Part II *mp*

I, the Lord of sea and sky, I have heard my peo - ple cry.

This system contains measures 5 through 8. The vocal line (treble clef) begins with a four-measure rest, then sings the lyrics. The piano accompaniment (grand staff) continues with a steady accompaniment. Dynamics include *mp* and *legato*. There are fermatas over the final notes of the vocal line in measures 7 and 8.

9

All who dwell in dark and sin my hand will save.

This system contains measures 9 through 12. The vocal line continues with the lyrics. The piano accompaniment provides accompaniment. Dynamics include *mp* and *legato*. There are fermatas over the final notes of the vocal line in measures 11 and 12.

13 Part I *mp*

I, who made the stars of night, I will make their dark-ness bright.

This system contains measures 13 through 16. The vocal line begins with a four-measure rest, then sings the lyrics. The piano accompaniment features a more active accompaniment with sixteenth notes in the right hand and quarter notes in the left hand. Dynamics include *mp* and *legato*. There are fermatas over the final notes of the vocal line in measures 15 and 16.

*Optional rhythm packet available separately, Code A 687R.

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17 (Part I)

Who will bear my light to them? Whom shall I send?_____

21 *mp* A little faster (♩ = 92)

Here I am, Lord._____ Is it I, Lord?_____

(Part II) *mp*

A little faster (♩ = 92)

25 *mf*

I have heard you call - ing in the night._____

mf

