

The Gift of Love

For S.A.B. Voices with Optional Solo and Keyboard Accompaniment*

HAL H. HOPSON

Based on I Corinthians 13:1-3

Trad. English melody;

adapt. by HAL H. HOPSON

Arranged by HAL H. HOPSON

① With gentle flow (♩ = ca. 100)

Piano *p*

The piano introduction consists of three measures in 4/4 time. The right hand features a melody of quarter notes: G4, A4, B4, C5, with rests in the first two measures. The left hand provides a harmonic accompaniment with a bass line of quarter notes: G3, A3, B3, C4, and a steady accompaniment of chords in the right hand.

4 S.A. *mp*

Though I may speak _____ with brav-est fire,

B. *mp*

Measures 4-7 of the vocal and piano parts. The Soprano and Alto (S.A.) parts begin with a half note G4, followed by quarter notes A4, B4, and C5. The Bass (B.) part begins with a half note G3, followed by quarter notes A3, B3, and C4. The piano accompaniment continues with the same harmonic structure as the introduction.

8

and have the gift _____ to all in -

Measures 8-11 of the vocal and piano parts. The Soprano and Alto (S.A.) parts continue with a half note G4, followed by quarter notes A4, B4, and C5. The Bass (B.) part continues with a half note G3, followed by quarter notes A3, B3, and C4. The piano accompaniment continues with the same harmonic structure.

*String parts available separately, Code C 5764P.

© 1972 and this arr. © 2012 Hope Publishing Company, Carol Stream, IL 60188.

www.hopepublishing.com 800-323-1049

All rights reserved.

11

spire, and have not love; my words are

mf

15

vain, as sound-ing brass, and hope-less

mp holding back

mp

holding back

19

gain.

a tempo

2

a tempo

23

S.A. Unison *mf*

Though I may give _____ all I pos -

27

sess, and striv-ing so _____ my love pro -

31

fess, but not be giv'n _____ by love with -

35

in, the prof-it soon _____ turns strange-ly _____

holding back

holding back