

A Jubilant Song

For S.S.A.A. Voices and Keyboard with Optional Brass and Handbells*

Based on Psalms 90, 96

ALLEN POTE

Joyfully (♩ = ca. 108)

Optional Trumpet I, II (in C)

Optional Trombone I, II

Keyboard

The musical score is written in 4/4 time with a tempo of approximately 108 beats per minute. It features three systems of music. The first system includes parts for Optional Trumpet I, II (in C), Optional Trombone I, II, and Keyboard. The second system continues the keyboard part with a circled '5' above the first measure. The third system continues the keyboard part. Dynamics include mp, ben marcato, f, mf, cresc., and ff.

*Brass parts - F 979 B. Handbells part - F 979 HB. (G4 - D7, 18 bells used.)

Handbells are not notated in this score. "HB*" will appear above the vocal score to denote the starting cue and "***" the end.

10 All Unison H.B.*

Sing to the Lord_ a ju-bi-lant song. Sing to the Lord_ a ju-bi-lant

S. I, II ** A. I, II 15

song. Re - joi-ce_ and sing_ and let the earth_ be glad,_ let the

S. I, II A. I, II H.B.* unis. unis.

heav - ens be filled with joy, and a ju-bi-lant

cresc. *div.* *f* *cresc.* *div.* *unis.*

(20)

mf *mp*

song. _____

(25)

Soprano I
mf
Sing _____ al - le - lu - ia to the Lord, al - le - lu - ia, al - le -

Soprano II
mf
Sing _____ al - le -

Alto I
mf
Sing _____ al - le - lu - ia to the Lord, al - le -

p