

The Gift of Love

For Unison or Two-part Choir*

Hal Hopson
Based on I Corinthians 13

American Folk Tune
Arr. by Hal Hopson

Chord progression: G Am7 Am7

Voice: [Musical staff with rests]

Accom: *p* [Musical staff with piano accompaniment]

All voices in unison *mp*

Chord progression: G Am7 G

Though I may speak _____ with brav-est fire,

[Musical staff with piano accompaniment]

Chord progression: G Em Am7

and have the gift _____ to all in -

[Musical staff with piano accompaniment]

*Flute or Oboe may take second part if sung in unison.

D Am7 G Am7

mf

spire, And have not love; my words are—

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'D' chord, followed by a half note rest, then a quarter note 'A', a quarter note 'm', and a quarter note '7'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes in the left hand. Dynamics include *mf* and *mf*.

G Am7 D D mp holding back

vain, as sound-ing brass, and hope-less—

holding back

Detailed description: This system contains the next two measures. The vocal line continues with a whole note 'G' chord, followed by a half note rest, then a quarter note 'A', a quarter note 'm', and a quarter note '7'. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *mp* and *holding back*.

G a tempo Em C D

gain.—

a tempo

Detailed description: This system contains the next two measures. The vocal line has a whole note 'G' chord, followed by a half note rest, then a whole note 'Em' chord, a whole note 'C' chord, and a whole note 'D' chord. The piano accompaniment features a more active eighth-note pattern in the right hand. Dynamics include *a tempo* and *a tempo*.

G G mf G Am7

*Though I may give all I pos-

Detailed description: This system contains the final two measures. The vocal line has a whole note 'G' chord, followed by a half note rest, then a quarter note 'T', a quarter note 'h', a quarter note 'o', a quarter note 'u', a quarter note 'g', a quarter note 'h', a quarter note 'I', a quarter note 'm', a quarter note 'a', a quarter note 'y', a quarter note 'g', a quarter note 'i', a quarter note 'v', a quarter note 'e', a quarter note 'a', a quarter note 'l', a quarter note 'l', a quarter note 'I', a quarter note 'p', a quarter note 'o', a quarter note 's'. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *mf* and *mf*.

*When sung by two-part Mixed chorus, treble voices sing this verse.
 The Gift of Love

G Bm Em Am

sess, and striv - ing so _____ my love pro -

D Am G Am7

fess, But not be giv'n _____ by love with -

G Am7 D

in, the prof - it soon _____ turns strange-ly -

holding back

holding back

G Am7 Am7

p a tempo

thin.

a tempo
p