

There's a Quiet Understanding*

S(S) A T B and Accompaniment

Choral Setting by
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p = 92 a gentle rhythm

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment and a vocal line. The piano part begins with a piano (*p*) dynamic and a tempo marking of 92, described as 'a gentle rhythm'. The vocal line starts with a piano (*p*) dynamic and includes the lyrics: 'There's a quiet understanding when we're gathered in the Spirit,'. The score includes various musical notations such as rests, dynamics, and articulation marks. Chord symbols G, C, D, Em, and Bm are placed above the vocal line to indicate the harmonic structure.

G C G C G C G

p

G

p

There's a quiet

p

D Em Bm

un - der - stand - ing — when we're gathered in the Spir - it, —

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C G Am sop. divisi

It's a prom-ise that He gives us when we gath-er in His

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics "It's a prom-ise that He gives us" are aligned with these notes. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Chords are labeled C, G, and Am. The instruction "sop. divisi" is placed above the vocal line.

D7 G mp D

name. There's a love we feel in Je - sus, -

mp

The second system continues the musical score. The vocal line starts with a whole rest and the word "name." followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics "There's a love we feel in Je - sus, -" are aligned with these notes. The piano accompaniment continues with chords and a bass line. Chords are labeled D7, G, and D. The dynamic marking "mp" (mezzo-piano) is indicated.

Em Bm C

There's a man - na that He feeds us, - It's a prom-ise

The third system concludes the musical score. The vocal line starts with a whole rest and quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics "There's a man - na that He feeds us, - It's a prom-ise" are aligned with these notes. The piano accompaniment continues with chords and a bass line. Chords are labeled Em, Bm, and C. The system ends with a double bar line and a fermata over the final chord.

G Am D7 G Eb7

that He gives us when we gath-er in His name.

Ab mf Eb7 Fm

And we know when we're to-gether shar-ing love and

mf

mf

Cm Db Ab

un-der-stand-ing That our broth-ers and our sis-ters