

About **“Were You There on That Christmas Night?”**  
 from Natalie Sleeth’s book ***Adventures for the Soul*** (code no. 785).

. . . and I thought . . . “Hmm, were you there . . . at Christmas time . . . on that Christmas night? . . . No, of course I *wasn’t* but if I *had* been, what would it have been like?” . . . and the piece took immediate shape. I imagined what I would have seen, heard, felt, known, and I had the whole AABA form! The rhythm and nature of the idea and the words “dictated” the melody and I wrote this very fast—meaning the *essence* of text and melodic line.

**“Were You There on That Christmas Night?”**

is also available in these settings:

Code No.

C 5032 SAB w/opt. handbell accomp.

1701 3-5 oct. handbell setting

*NOTE: The handbell setting can stand on its own, or be used to accompany this unison or two parts version, or the SAB version. It is not compatible with the SATB setting.*

CF 213 SATB

CF 213C Rehearsal/Performance Cassette

CF 213O Orchestration

*NOTE: Only the SATB version is compatible with the Rehearsal/Performance Cassette and the Orchestration.*

**OTHER NATALIE SLEETH TITLES**

|         |   |                         |
|---------|---|-------------------------|
| A 508   | <b>Calypso Christmas</b>                    | SATB                    |
| A 527   | <b>Christ Is Arisen, Indeed!</b>            | SATB                    |
| F 975   | <b>Come Before the Lord with Praise</b>     | SATB & Brass            |
| F 975B  | Trumpet Part                                |                         |
| A 580   | <b>Hymn of Promise</b>                      | Two-Part                |
| C 5063  | <b>Hymn of Promise</b>                      | SAB                     |
| A 686   | <b>Hymn of Promise</b>                      | SATB                    |
| A 686C  | Rehearsal/Performance Cassette              |                         |
| A 686O  | Orchestration                               |                         |
| A 705   | <b>Hymn of Promise</b> (Arr. John Ferguson) | SATB                    |
| F 955   | <b>Joy in the Morning</b>                   | SATB                    |
| 1973    | <b>Joy in the Morning</b> (Arr. Thompson)   | 3-5 Oct. Handbells      |
| AG 7257 | <b>Jubilate Deo</b>                         | Combined Choirs & Brass |
| A 480   | <b>Love One Another</b>                     | Two-Part                |
| F 976   | <b>A Song of Thanksgiving</b>               | SATB & Brass            |
| F 997   | <b>Worship God with Music</b>               | SATB & Trumpet          |

# Were You There on that Christmas Night?

Unison or Two Parts and Accompaniment

Words and Music by  
NATALIE SLEETH

With subdued intensity (♩ = c. 84)

Accomp.

*mp sempre legato*

F Fsus F C/F F

Bb/F Csus C Unison *mp* F Dm

Were you there, were you there on that

Bb6 C , F Am Bb

Christ - mas night, when the world was filled with a ho - ly

Csus C , Am Dm , Gm7 C

light? Were you there to be - hold, when the won - der fore - told came to

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This composition can be performed with our handbell publication Code # 1701 for 3-5 octaves of handbells.

F Bb/F Csus Part I C (mp) F

earth? \_\_\_\_\_ Did you see, did you

Part II (mp)

Detailed description: This system contains the first two systems of music. The first system has a vocal line with lyrics 'earth?' followed by a blank line, and a piano accompaniment. The second system has a vocal line with lyrics 'Did you see, did you' and a piano accompaniment. The piano part features chords F, Bb/F, Csus, C, and F. Dynamics include (mp) and Part II (mp).

Dm Gm C , F Am

see how they hailed Him King, with the gifts so rare that they

Detailed description: This system contains the third system of music. The vocal line has lyrics 'see how they hailed Him King, with the gifts so rare that they'. The piano accompaniment continues with chords Dm, Gm, C, F, and Am. Dynamics include (mp).

Bb C , Am Dm , Gm

chose to bring? Did you see how they bowed, as they praised Him a -

Detailed description: This system contains the fourth system of music. The vocal line has lyrics 'chose to bring? Did you see how they bowed, as they praised Him a -'. The piano accompaniment continues with chords Bb, C, Am, Dm, and Gm. Dynamics include (mp).