

# On the Third Day

I B♭ TRUMPET

ALLEN POTE

Tempo markings: *Slowly* (♩ = c. 56) and *Allegro* (♩ = c. 144)

Measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 55, 65, 75, 80, 85, 90, 95

Dynamics: *mf*, *f*, *sfz*, *ff*

# On the Third Day

II B♭ TRUMPET

ALLEN POTE

Slowly (♩ = c. 56) 5 5 10 2 2 15 5

Allegro (♩ = c. 144)

mf f mf f mf f sfz ff

# On the Third Day

HORN in F

ALLEN POTE

*Slowly* (♩ = c. 56) *Allegro* (♩ = c. 144)

5 5 10 2 2 15 5

20 *mf* *f* *mf* *f*

25 *mf* *f*

30

35

40

45 10 55 10 65 10 75 4

80

1 85 2 90 *ff*

95 *sfz* *ff*