

For the West Virginia Wesleyan College Choir*

Joy in the Morning

For S.A.T.B. Choir and Keyboard Accomp. w/opt. Brass,
or Orchestra Accomp., or 3-5 Octave Handbell Accomp.**

NATALIE SLEETH

♩ = c. 112

mp

Soprano
Alto
Tenor
Bass

Joy, there'll be joy, there'll be
Joy, there'll be joy, there'll be

Keyboard (and Brass) *mf* *mp*

5

joy, joy, joy, joy, joy, there'll be joy, there'll be joy, there'll be
joy, joy, joy, joy, joy, there'll be joy, there'll be joy, there'll be

mp
Joy, there'll be joy, there'll be
mp
Joy, there'll be joy, there'll be

i. h. } Tpt.

Note: The balance between the brass 'sound' and the choral 'sound' (volume) must be carefully worked out by the director so that the brass is always accompanying and not covering the choir. This will vary with the size of the group, the location of the performance and the skill (subtlety) of the brass players.

*Premiered at the Inauguration of Dr. Ronald E. Sleeth, President of West Virginia Wesleyan College, October 22, 1976, Jamie Schuppener conducting.

** Brass Parts (Tpts. I, II, and Tbns. I, II) — F 955B; Orchestration — C 51400; 3-5 Octave Handbell accomp. — #1973.

© 1977 Hope Publishing Company, Carol Stream, IL 60188.

All rights reserved. International copyright secured. Printed in USA.

The copying of this music is prohibited by law. The CCLI or LicenSing license does NOT cover choral music.

10

joy in the morn-ing. ————— There'll be joy —————

joy, there'll be joy in the morn-ing. ————— There'll be joy —————

joy, there'll be joy, there'll be joy in the morn-ing, there'll be joy in the morn-ing on that

joy, there'll be joy, joy, joy, there'll be joy in the morn-ing on that

l.h. Tbn. r. h. Tpt. *mf*

— on that day, There'll be joy, there'll be joy on that day, with the

— on that day, There'll be joy, there'll be joy on that day, with the

day, There'll be joy, in the morn-ing on that day, For the

day, There'll be joy, in the morn-ing on that day, For the

15

light of dawn, the dark is gone, there'll be joy, — joy, —
 bright dawn, dark gone, there'll be joy, — joy, —
 day - light will dawn when the dark - ness is gone, there'll be joy in the morn - ing on that
 day - light will dawn when the dark - ness is gone, there'll be joy in the morn - ing on that

20

joy. There'll be peace, — there'll be peace ev - er -
 joy. There'll be peace and con - tent - ment ev - er - more, there'll be
 day. There'll be peace — ev - er - more, there'll be
 day. There'll be peace — ev - er - more, there'll be

div. p
mf Melody
mp
mp
p