

Antiphonal Hosanna

For TWO EQUAL VOICES or TWO CHOIRS
with PIANO ACCOMPANIMENT

With energy ($\text{♩} = \text{ca. } 69$)

G. ALAN SMITH

Piano

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The music concludes with a double bar line and repeat dots.

PART 1 *mf*

Ho - san - na! Bless - ed is he that comes in the name of the Lord!

PART 2 *mf*

Ho - san - na! Bless - ed is he that comes in the name of the Lord!

The vocal parts and piano accompaniment for the first two parts. The piano accompaniment is shown below the vocal staves. The piano part includes a *mf* dynamic marking and a repeat sign at the end of the section.

(10)

Ho - san - na! Ho - san - na!

Ho - san - na! Ho - san - na!

The final section of the score, starting at measure 10. It features antiphonal vocal entries between two parts, with the piano accompaniment providing harmonic support. The piano part includes a repeat sign at the end.

Bless-ed is he that comes, in the
Bless-ed is he that comes,

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Bless-ed is he that comes, in the" on the first line and "Bless-ed is he that comes," on the second line.

name of the Lord, in the name of the Lord, in the
in the name of the Lord, in the name of the Lord, in the

The second system continues the musical score. It features two vocal staves and piano accompaniment. The lyrics are: "name of the Lord, in the name of the Lord, in the" on the first line and "in the name of the Lord, in the name of the Lord, in the" on the second line.

20
name of the Lord!
name of the Lord!

The third system begins with a circled number "20" in the top left corner. It features two vocal staves and piano accompaniment. The lyrics are: "name of the Lord!" on the first line and "name of the Lord!" on the second line. The piano accompaniment includes a dynamic marking of *f* (forte).

mf

Ho - san - na! Ho - san - na!

mf

Ho - san - na! Ho - san - na!

mf

(30)

Bless-ed is he that comes, — in the

Bless-ed is he that comes, —

name of the Lord, in the name of the Lord, in the

in the name of the Lord, in the name of the Lord, in the