

F 979 A JUBILANT SONG

Allen Pote

SATB

w/opt. handbells & brass

Rehearsal/Performance CD — C 5249C; Orchestration — C 5249O;

Brass Part — F 979B; Handbell Part — F 979H

*Also available in SAB — C 5249*

THE ALLEN POTE  
CHORAL SERIES

# A Jubilant Song

**Allen Pote**

**HOPE** Publishing Company  
Carol Stream IL 60188  
Since 1892

www.hopepublishing.com  
800-323-1049

# A Jubilant Song

FOR S.A.T.B. AND KEYBOARD WITH OPTIONAL BRASS\* AND HANDBELLS\*\*

Based on Psalms 90, 96

ALLEN POTE

Joyfully (♩ = ca. 108)

Optional Trumpet I, II (in C)

Optional Trombone I, II

(Handbells)\*\*\*

Keyboard

\*Separate Brass parts are available from the publisher; F 979 B.

\*\*Separate Handbells part is available from the publisher; F 979 HB. Range of bells G4-D7, 18 bells used.

\*\*\*Handbells are not notated in this score. "H.B.\*" will appear above the vocal score to denote the starting cue and "\*\*\*\*" the end.

Piano introduction consisting of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is present in both systems.

10 *mf* S.A.-unison H.B.\*

Sing to the Lord\_ a ju-bi-lant song. Sing to the Lord\_ a ju-bi-lant

*mf* T.B.-unison

Vocal and piano accompaniment for the first verse. The vocal parts (Soprano/Alto and Tenor/Bass) are in unison. The piano accompaniment consists of a grand staff. The lyrics are: "Sing to the Lord\_ a ju-bi-lant song. Sing to the Lord\_ a ju-bi-lant". The music is in 4/4 time.

\*\* div. 15 *cresc.*

song. Re-joyce\_and sing\_and let the earth\_be glad,\_ Let the heav-ens be filled with

div. *cresc.*

Vocal and piano accompaniment for the second verse. The vocal parts (Soprano/Alto and Tenor/Bass) are in unison. The piano accompaniment consists of a grand staff. The lyrics are: "song. Re-joyce\_and sing\_and let the earth\_be glad,\_ Let the heav-ens be filled with". The music is in 4/4 time. Dynamic markings include *div.* (diviso) and *cresc.* (crescendo).

H.B.\*

joy. \_\_\_\_\_ and a ju-bi-lant song. \_\_\_\_\_

unis. unis.

20

Soprano Sing \_\_\_\_\_ al - le

mf