

# Come Down, Lord

FOR S.A.T.B. AND ACCOMPANIMENT

Words and Music by  
STAN PETHEL

*Expressively* (♩ = 80)

Accomp. *mp*

Soprano, Alto - unison <sup>5</sup> *Earnestly* *mp*

Tenor, Bass - unison *mp*

Come down, Lord; Dwell a-mong us to-

day. <sup>10</sup> Come down, Lord; Send your

Spir-it, — O Lord, we pray. — We are gath-ered in your

*mp*

*mp*

*mp*

Detailed description: This system contains the first three staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It features a melodic line with lyrics: "Spir-it, — O Lord, we pray. — We are gath-ered in your". The middle staff is the bass line, also in two flats, providing harmonic support. The bottom two staves are the piano accompaniment, with a treble and bass clef. The piano part includes chords and moving lines. Dynamic markings include *mp* (mezzo-piano) above the vocal line and below the piano accompaniment. A repeat sign is present at the end of the first vocal phrase.

(15)

name, Lord, We are here to lift you up;

Detailed description: This system contains the next three staves of music. A circled number "15" is positioned above the first staff. The vocal line continues with the lyrics: "name, Lord, We are here to lift you up;". The piano accompaniment continues with chords and moving lines. The key signature changes to one flat (B-flat major) for the second half of the system, indicated by a sharp sign on the F line of the treble clef.

We are prais-ing who you are, Lord, You're the Life that fills our

Detailed description: This system contains the final three staves of music. The vocal line continues with the lyrics: "We are prais-ing who you are, Lord, You're the Life that fills our". The piano accompaniment continues with chords and moving lines. The key signature remains one flat.

(20) *mf* *div. f*

cup. \_\_\_\_\_ We're be-liev-ing all you've taught us,

*mf* *div. f*

*mf* *f*

(25) *mf*

As we live from day to day; We are ask-ing for your

*mf*

*mf*

bless - ing, And as one we come to say: Won't you

*mf*

*mf*