

# MAJESTY

FOR S.A.T.B. VOICES and ACCOMPANIMENT

Choral Setting by  
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Words and Music by  
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*Stately* (♩ = 100)

Accomp.

*sfz* *p* *mf*

8va

5

*f* *subito mp* *slight rall.*

3

3

S.-A. *f a tempo*

10

Maj - es - ty, wor - ship His maj - es - ty;

T.-B. *f*

*a tempo with intensity*

*f*

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano accompaniment section marked 'Stately' at a tempo of 100 beats per minute. The piano part consists of two staves, with dynamics ranging from *sfz* to *mf*. The vocal parts enter at measure 5, with Soprano-Alto and Tenor-Bass parts. The vocal melody is simple and majestic, with lyrics 'Maj - es - ty, wor - ship His maj - es - ty;'. The piano accompaniment provides a steady, rhythmic foundation, with dynamics *f* and *subito mp*, and a 'slight rall.' marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

div. Un - to Je - sus be all glo - ry, hon - or, and praise;

div. praise, give Him

8ba

Maj - es - ty, king - dom au -

praise.

*mp* *f*

(20) thor - i - ty, Flow from His throne un - to His

8ba

own; His an - them raise. So ex -

*mp Smoother*

*mf unis.*

(T.-B. melody) *Smoother*

*mf*

(25) alt, lift up on high the name of Je - sus; Mag - ni -

(30) fy, come glo - ri - fy Christ Je - sus the King.

*slight rall.*

*slight rall.*