

Precious Lord, Take My Hand

For S.S.A.T.B. Voices and Piano Accompaniment

Choral Setting by
JACK SCHRADER

Words and Music by
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Freely *In traditional choral style*

Piano *mf*

S.A. *mp*

T.B. *mp*

Pre-cious Lord, take my hand, lead me

[Opt. Accompaniment may double voices]

⑤

on, help me stand, I am tired, I am weak, I am

⑩

worn; through the storm, through the night, lead me on to the

⑮

light. Take my hand, pre-cious Lord, lead me home.

Steady, lilting style (♩ = 60)

Tempo remains steady (♩ = 60)

Play *mp*

*Note to Accompanists: Every grace note is actually a "crush"—it is played simultaneously, then lifted, to allow the regular notes to sound.

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In a relaxed, lilting style
 All Voices Unison *mp* (25)

Pre-cious Lord, take my

hand, lead me on, help me stand, I am tired, I am

weak, I am worn; through the

f

storm, through the night, lead me on to the

f

3

mf

light. Take my hand, pre-cious Lord, lead me home.

mp

mf

mp

mf

40

T.B. Unison *mf*

When my

mp