

Precious Lord, Take My Hand

For S.A.B. Voices and Piano Accompaniment

Choral Setting by
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Words and Music by
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Freely

Piano *mf*

S.A. *mp* *In traditional choral style*

Pre-cious Lord, take my hand, lead me

B. [Accompaniment doubles voices]

5 on, help me stand, I am tired, I am weak, I am

10 worn; through the storm, through the night, lead me on to the

15 light. Take my hand, pre-cious Lord, lead me home.

Steady, lilting style (♩. = 60)

Tempo remains steady (♩. = 60)

Play *mp*

*Note to Accompanists: Every grace note is actually a "crush"—it is played simultaneously, then lifted, to allow the regular notes to sound.

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In a relaxed, lilting style
 All Voices
 Unison *mp* (25)

Pre-cious Lord, take my

hand, lead me on, help me stand, I am tired, I am

(30) Unison
 S.A.

weak, I am worn; through the

35

storm, through the night, lead me on to the

f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a forte (*f*) dynamic. The lyrics "storm, through the night, lead me on to the" are written below the notes. The bottom staff is a piano accompaniment in bass clef, also in F# major and common time, starting with a forte (*f*) dynamic. A circled number "35" is positioned above the first measure of the vocal line.

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef and the bottom staff is in bass clef. Both are in F# major and common time. The music features a triplet of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include forte (*f*) and piano (*p*).

mf light. — Take my hand, — *mp* pre-cious Lord, — lead me home.

mf *mp*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting with a mezzo-forte (*mf*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The lyrics "light. — Take my hand, — pre-cious Lord, — lead me home." are written below. The bottom staff is a piano accompaniment in bass clef, also starting with *mf* and ending with *mp*.

mp *mf*

Detailed description: This system shows the piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef. Both are in F# major and common time. The music features a steady bass line in the left hand and a more active right hand with various dynamics including mezzo-piano (*mp*) and mezzo-forte (*mf*).

40

mf

When my

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef, starting with a mezzo-forte (*mf*) dynamic. The lyrics "When my" are written below. The bottom staff is a piano accompaniment in bass clef, also starting with *mf*. A circled number "40" is positioned above the first measure of the vocal line.

mp

Detailed description: This system shows the piano accompaniment for the third system. The top staff is in treble clef and the bottom staff is in bass clef. Both are in F# major and common time. The music features a steady bass line in the left hand and a more active right hand with various dynamics including mezzo-piano (*mp*).