

# Mary, Did You Know?

For S.A.T.B. Voices and Piano Accompaniment

Choral Setting by  
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Words and Music by  
MARK LOWRY and BUDDY GREENE

*Legato* (♩ = 92-96)

Piano *p* *rit.* *a tempo*

5

S.A. Unison *mp*

Ma-ry, did you

*colla voce*

The musical score is presented in three systems. The first system shows the piano accompaniment in 4/4 time, starting with a tempo of 92-96 bpm. It includes dynamic markings for piano (*p*), a ritardando (*rit.*), and a return to tempo (*a tempo*). The second system continues the piano accompaniment, featuring a circled measure number '5'. The third system introduces the vocal line for Soprano Alto Unison (*S.A. Unison mp*) with the lyrics 'Ma-ry, did you'. The piano accompaniment continues below the vocal line, marked *colla voce* (with the voice).

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know \_\_\_\_\_ that your ba - by boy\_ would some-day\_ walk\_ on\_ wa -

- ter?  
T.B. Unison *mp*

Ma-ry did you know \_\_\_\_\_ that your ba - by boy\_ would

15

*div. mf*

Did you know \_\_\_\_\_ that your ba -

*div. mf*

save our sons\_ and daugh - ters?\_

*mf*

by boy— has come to make— you— new?— This

20 *unis. mp*

child that you— de-liv - ered, —

*unis.*

will soon de-liv - er

*mp*

*mp* 25

Ma-ry, did you know— that your ba - by boy— will

you.

*8va*