

O Come and Mourn

Two-part anthem for equal or mixed voices and accompaniment
(optional solo C instrument)

Frederick William Faber, alt.

Early American Folk Tune
Arranged by Hal Hopson

Slowly and introspectively

p Solo stop (when Solo instrument is not used)

(7) Solo (or unison Choir) *p*

(15)

dim. e rit.

pp

With a gentle beat (♩ = ca. 108)

Unison voices

(25) *p*

Have we no tears to shed for

Him, while sol-diers scoff

(33) *mp*

and foes de-ride? Up-on the

cross He bears the pain,

* The cue-notes are for optional C instrument. (instrumental part on back page.)

O Come and Mourn

37 *p*

the Lord of Life is cru - ci -

p

fied.

44 *PART I *mp*

Sev-en times_ He speaks,

PART II *mp*

Sev-en times He

(C instrument out)

rit. *mp*

*When sung by two-part mixed voices, Part I should be sung by treble voices; Part II by male voices.
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