

HH 3922 THE GIFT OF LOVE

Hal H. Hopson

SATB

String Quartet Parts — C 5764P; Performance/Accompaniment CD — C 5764C

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THE HAL H. HOPSON
CHORAL SERIES

The
Gift of
Love

HAL H. HOPSON



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The Gift of Love

FOR SATB VOICES, WITH OPTIONAL SOLO AND PIANO OR ORGAN ACCOMPANIMENT

Paraphrase of I Corinthians 13
By HAL H. HOPSON

American Folk Tune
Arranged by HAL H. HOPSON

With gentle flow (♩ = ca. 100)

Piano or Organ

S.-A. *mp*

T.-B. *mp*

Though I may speak with brav-est fire,

(10)

and have the gift to all in-spire,

mf

And have not love; my words are vain,

mf

This system contains the first two staves of music. The top staff is the vocal line in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The music begins with a half rest followed by a series of chords and eighth notes. A dynamic marking of *mf* is placed above the first vocal staff and below the first piano staff. The lyrics 'And have not love; my words are vain,' are written below the vocal staff.

mp holding back a tempo

as sound-ing brass, and hope-less gain.

mp holding back a tempo

This system contains the next two staves of music. The top staff is the vocal line in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature remains three sharps. The music continues with chords and eighth notes. Dynamic markings of *mp* are placed above the first vocal staff and below the first piano staff. Performance instructions 'holding back' and 'a tempo' are written above the vocal staff and below the piano staff. The lyrics 'as sound-ing brass, and hope-less gain.' are written below the vocal staff.

20

This system contains the final two staves of music. The top staff is the vocal line in treble clef, which is mostly empty with some rests. The bottom staff is the piano accompaniment in bass clef. The key signature remains three sharps. The piano accompaniment continues with eighth notes and chords. A circled number '20' is written above the first staff.

Solo, ensemble, or section

mp

Though I may give _____ all I pos-sess, _____ and striv-ing

No Pedal

30

so _____ my love pro - fess, _____ But not be

mf

giv'n _____ by love with - in, _____ the prof - it

mf

mp *holding back* *a tempo* 40

soon _____ turns strange-ly— thin.

mp *holding back* *a tempo*