

THE HAL H. HOPSON
CHORAL SERIES

The Gift of Love

Hal H. Hopson

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Since 1892

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The Gift of Love

For T.T.B.B. Voices and Keyboard Accompaniment
(Optional parts for horn or oboe)

Paraphrase of I Corinthians 13
by HAL H. HOPSON

GIFT OF LOVE
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With gentle flow (♩ = ca. 104)

Keyboard

p

TENOR I *mp* (5)

TENOR II

Though I may speak _____ with brav-est fire,

BAR. *mp*

BASS

mp

(10)

and have the gift _____ to all in - spire,

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and have not love; _____ my words are_ vain,

Musical score for the first system. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line has lyrics: "and have not love; _____ my words are_ vain,". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and a circled measure number 15.

as sound-ing brass, _____ and hope - less_ gain.

holding back mp *a tempo*

mp holding back *a tempo*

Musical score for the second system. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line has lyrics: "as sound-ing brass, _____ and hope - less_ gain." The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *holding back*. The tempo marking *a tempo* appears twice. A circled measure number 20 is located at the start of the third system.

Musical score for the third system. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line is empty. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A circled measure number 20 is at the beginning.

SOLO, ENSEMBLE, or SECTION

mp (25)

Though I may give _____ all I pos - sess, _____ and striv - ing

mp

(30)

so _____ my love pro - fess, _____ but not be giv'n _____

mf

(35)

— by love with - in, _____ the prof - it soon _____

mp *holding back a tempo* (40)

— turns strange - ly — thin.

mp *holding back a tempo*