

Alleluia, Praise!

For S.A.B. (or Three Equal Voices) and Accompaniment

Luigi Cherubini (1760-1842)

Arr. by DOUGLAS E. WAGNER (ASCAP)

Accomp. *mf*

$\text{♩} = \text{ca. } 66$

5 Part 2 - Altos *f*

Al - le - lu - ia,

Al - le - lu - ia, O — praise the

13 Part 1 - Sopranos *f*

Al - le - lu -

mf (Part 2)

Lord, in songs that e - cho the joy we have this day, O

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ia, Al - le - lu -

cel - e - brate the joy; With mu - sic ring - ing, e - ver sing - ing

(Part 1) *mf* (21)

ia, O — praise the Lord, in songs that e - cho the joy we

(Part 2) *mp*

now, O — praise the Lord. Al - le - lu - ia, O

Part 3 - Baritones *f*

Al - le -

have this day, O cel - e - brate the joy; With mu - sic ring - ing,

praise the Lord. Al - le - lu - ia, Al - le - lu -

lu - ia, Al - le -

29

mp

e - ver sing - ing now, O - praise the Lord. Al - le - lu - ia, O
 ia, Al - le - lu - ia. *f* Al - le -
 lu - ia, O - praise the Lord, in songs that e - cho the joy we

praise the Lord. Al - le - lu - ia, Al - le - lu -
 lu - ia, Al - le -
 have this day, O cel - e - brate the joy; With mu - sic ring - ing,